

## YESENIA VITENKO



**Birth date:** 12.06.2000

**Height:** 163 cm

**Weight:** 53 kg

**Measures:** 90 – 66 – 84

**Clothing size:** S

**Shoes size:** 38

**Eyes:** green-brown

**Hair:** brown-red

### **Education:**

Theatrical seminar «PENSARE LA SCENA» with César Brie *march, august 2024*

Acting Lab *Progetto Young* of Theatre Donizetti (Master – director Fabio Comana) 2022 - 2024

Ukrainian Film School (Master course – actor, director Maxim Mykhaylychenko) 2021 - 2022

Masterclass: How to enter the European Market with Greta Amend 2023

Theory and Practice of Acting (Master – actress, director Tetyana Shuran) 2017 - 2018

BA Cultural Studies (National University «Kyiv-Mohyla Academy») 2017- 2021

Kyiv Weekend Acting for Film Workshop (The New York Film Academy, masters – actor Christopher Cass, director Gilbert Shilton) 2017

School of Voice-acting and Dubbing (Tak Treba Production, Film.UA Group) 2013

### **Movie works:**

2024 Short film «Il Peso delle Foglie» – Alice, the gymnast (protagonist), dir. Morena Canevari, Martina Caspani and Carlotta Tonini

2024 Short film «BACKSTAGE» – Greta, the script supervisor, dir. Andrea Merelli

2023 Video social as part of the Donizetti Opera festival, dir. Riccardo Gelsumino

2022 Short film «Shcherbina» – Feminist writer Ms. Shcherbina (protagonist), dir. Lukas Stasevskij

2021 Short film «Chess Sensation» – Anna Kravchenko (coprotagonist), dir. Andriy Tkachuk

### **Theatre works:**

«DACHBODENTANZ» – dir. Daniele Bonacina and Pietro Micheletti (2024)

«Vorrei che fosse amore» – dir. César Brie and Fabio Comana (2024)

«Gate 28» – ground hostess Elaia, dir. Giuseppe Nespoli (2024)

«...per una libertà ritrovata» – theatrical reading dir. by Marco Nespoli and Enzo Mologni (2024)

«Le Furberie di Scodella e Pignatta» – Signora Ciashka, dir. Sara Arnoldi and Katia Nava (2024)

«Solo Numeri» – witness Clara Bossi, dir. Giuseppe Nespoli (2024)

«FOREST JUMP» – dir. Fabio Comana and Andreas Denk (2023)

«VAGANTI. Personaggi, attori e spettatori a scovar luoghi inusitati» – The Lady of the Camellias, dir. Fabio Comana (2023)

«Notte di emozioni» – Haunted by the moon; Friend, dir. Giuseppe Nespoli (2023)

«Demetra e i suoi capricci» – Scientist Agata Stintu, dir. Giuseppe Nespoli (2022)

«SEMEN&CO» – Natalia Uzhviy, dir. Anna Krysalna (2019)

«Don't Look Back» – Mystkynia of Havryliv Theatre, dir. Tetyana Shuran (2018)

### **Prizes and Awards:**

Festival «Theatre Session 2018» – won in the nomination *Queen of the Episode* for the role of a Havryliv theatre performer in the absurd comedy «Don't Look Back»

Ukrainian Amateur Theatre Festival «Theatre Day Fest» – the play «Don't Look Back» took prize *For the high level of directing and acting*

**Skills:** piano, figure skating (ice/roller skates), dancing, karate, poetry, skiing, golf, chess, ping-pong, football, archery, gun shooting, optimism

**Languages:** English (C1), Italian (B2), German (B2), Ukrainian (native), Russian (native), Chinese (basic)

**Driving license:** category B

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<https://www.instagram.com/yessieviten/>