

MATTIA V. CALABRESE

ACTOR / MUSICIAN

Burgasse 71, Vienna 1070
mattiacalabrese@gmail.com
+39 3386659287
IG: mattiacalabrese_

Height: 185cm
Weight: 79kg
Age: 26
Nationality: Italian
Eyes: Green/Brown
Hair: Light/Medium Brown



THEATRE AND FILM

Red Light	Right Hand	film	Dir. Valerie Wallner	2024
Romeo and Juliet - Open Theatre at Schloss Potzleinsdorf	Paris	Open House Theatre	Dir. Ricky McMurry & Maria Lohn	2024
Final Showcase	Dan - Closer Biff - Death Of A Salesman	Vienna's English Theatre	Dir. Adrienne Ferguson	2024
Nell Gwynn	Charles Hart	Vienna's English Theatre	Dir. Brook Hall	2024
Use Me	Damian	Short Movie	Dir. Vio Zipper	2024
Working title: Checkov	Trigorin (The seagull) Andrej (Three Sisters)	TheatreArche, Vienna	Dir. Adrienne Ferguson	2023
Parasol	Broody	TheatreArche, Vienna	Dir. Stefanie Sommer	2023
ELECTRA	Pylades (The guardian)	TheatreArche, Vienna	Dir. Richard Knight	2023
ELECTRA	Pylades (The guardian)	Debrecen (Hungary)	Dir. Richard Knight	2023
Mayem - Musical	Dr. Hyde (jekyll and hyde)	BlackBox (VETA)	Dir. Ariana Pullano	2023
Miseria e Nobiltà	Marchesino Eugenio	Mercadante theatre	Dir. Cinzia Clemente Corrado Taranto	2016
Il ripudio di Biancalancia	Emperor - Federico II	itinerant theatre	Dir. Cinzia Clemente	2017

ARTISTIC TRAINING

Professional Acting Diploma - Distinction VETA (Vienna's English Theatre Academy) 2022-2024	VETA (Vienna's English Theatre Academy) - Vienna	2 years Full-Time Program in Acting for Theatre and Screen	2022-2024
Associate Bachelor degrees in Video Digital Design with Merit	Lecce (IT) - Apulia Digital	(Cinematography, Directing, Pre-Post Production) - Palomar - Bron - Passo Uno	2019-2021
Private Acting Classes	London	Coach: Jude Alderson	2024
LAMDA (Golden Medal) Contemporary Acting with distinction	London Academy of Music & Dramatic Art	1 year	2023
LAMDA (Golden Medal) in Shakespeare with distinction	London Academy of Music & Dramatic Art	1 year	2023
Acting Classes	Accademia Successo Bari (IT)	Dir. Cinzia Clemente	2023

WORKSHOPS & SPECIALISTS

2022-2024

- Strasberg - Stanislavski technique with Adrienne Ferguson
- The Uta Hagen Technique - with Brook Hall
- Viewpoints with Brook Hall
- Pop/Cont Dance with Sonja Hall
- Animal work - Stefanie Summer
- Movement for Acting with Stefanie Sommer and Richard Knight
- Singing for Musical with Ariana Pullano
- Camera Acting with Brook Hall
- Meisner Method with Tom Sawyer
- Storytelling workshop with Turan Ali

- Voice for Acting with Suzanne West (RADA)
- Stage combat and Sword Fighting with Roberta Brown
- M. Chekhov Technique with Roman Hargas
- Commedia dell'Arte, Moliere, Brecht Theatre and Melodramma with Richard Knight
- Mime technique with Richard Knight
- Clown and Buffon with Thomas Toppler
- Guildhall - Audition Workshop
- Puppetry
- Feldenkreis : Browynn Mertz-Penzinger
- Creating Solo Work: Rosa Barber

Fluent in English (C2)

Italian (Native)

German (Basic)

Spanish (Basic)

Accents - British RP (High Standard)

American (High Standard)

Italian (Native)

Spanish (Very Good)

Southern American (Good)

French (Good)

Singing - Baritone

DRIVER LICENSE B2

CAR AND Moto (125cc)

Basket/Soccer/Swimming

Horse Riding / Horseback archery

Sword Fighting / Stage Combat

Classic Guitar Player