

# Lili Murciano

Actress

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**D.O.B:** 26/07/2001

**NATIONALITY:** Hungarian-Mexican-Italian

**HEIGHT:** 178 cm

**WEIGHT:** 60 kg

**WAIST:** 63 cm

**HIPS:** 88 cm

**BUST:** 89 cm

**LANGUAGES:** English (Native), Hungarian (Native), Italian (Native), Spanish (Advanced)

**LANGUAGE CERTIFICATES:** IELTS CEFR C2 level

**SPORTS:** Judo, Kickbox, Skateboarding, Ballet

**INSTRUMENTS:** Guitar, Ukulele

**HOBBIES:** Cinematography, Creative Writing, Drawing, Photography, Composing, Singing

**SPECIAL SKILLS:** Axe-Throwing, Stage Combat

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## CREDITS

### *Film*

Supporting Lead on “Grand Jeté” short film — 2024

“Grand Jeté” follows the struggles of Milla, a promising young ballerina who struggles to choose between pursuing her career and focusing on her relationship with her boyfriend, Ádám. I play Alina, Milla’s outgoing Italian ballerina best friend; throughout the film, Alina encourages Milla to stay true to her dreams and deepest desires and contrasts her friend’s uncertainty with boisterous confidence.

### Supporting Lead on “PAGES” feature-length film — 2022-2023

I played the protagonist’s romantic interest in a psychological horror feature film set in Venice, Italy. This was the longest project I’ve acted in thus far, and I was able to showcase my acting range to a large extent.

### Supporting Lead on “Dear Vito” short film — 2022

I played one of the main characters on a short film about a friend group coping with the death of one of its members. I had the opportunity to expand my range, which was especially important in light of my performance on “PAGES”.

### Supporting Actress (Dinner Party Host) on “Dinner is Ready” short film — 2022

I played the Dinner Party Host on a comedic short film titled “Dinner is Ready”: four students are invited to a dinner party by a mutual friend (played by myself) -- and neither know the other. As if the aura weren’t awkward enough, the host burns the lasagna she had prepared for them all and is forced to get takeaway pizza. Unsure of what to do, the four engage in a Socratic dialogue about the definition of a chair that ends in tears and popcorn on the floor.

### Lead on “The Trip” short film — 2022

I was the protagonist on a short film about a girl who accidentally goes on a surreal journey of self-discovery during an acid trip. Despite it being less than 10 minutes long, it was a challenging role that pushed me to my limits and was pleasantly challenging.

### Lead on Untitled Short Film — 2022

I played a young woman who discovers that touching piles of books around her generate noise and indulges in the melody she creates.

### Child Actor registered at Studio Emme — 2009-2012

I filmed a short with Studio Emme titled “The Red Balloon” and went to various castings for both commercials and film projects, such as Sergio Castellitto’s “Twice Born”.

## *Theater*

### Supporting Actress (Lady Montague) on Anya Vinci’s Theatrical Production of “Romeo and Juliet” — 2013

I was given the role of Romeo’s mother in a play shown at Teatro Momo in the heart of Mestre.

### Supporting Actress (Mrs. Salt) on A.O.S.R’s Theatrical Production of “Charlie and the Chocolate Factory” — 2010

I played Mrs. Salt in the American Overseas School of Rome’s Production of “Charlie and the Chocolate Factory”.

## **EDUCATION**

- Screen Acting classes at Giudecca's Theatrical Research Centre ("Centro Teatrale di Ricerca") with Casting Director Savino Liuzzi — 2023-present
- Screen Acting classes and Showcases with Casting Director Anthony Aibel (A.M.C. Studio, NY) — 2020-2023
- Film Studies Course at Marco Foscarini High School — 2019-2020
- Ancient Greek and Roman theatre at Marco Foscarini High School — 2015-2020
- Drama and Theatre at the International School of Venice with Anya Vinci — 2012-2015
- Drama and Theatre at the American Overseas School of Rome — 2009-2012
- Drama and Theatre at Schutz American School of Alexandria — 2007-2009

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## **DEGREES**

- Master's in Fine Arts in Filmmaking at Ca' Foscari University — 2022-2023
- Bachelor's Degree in Philosophy, International, and Economic Studies at Ca' Foscari University — 2020-2022 — Early Graduation with Merit



# Lili Virág Szuhay-Murciano

Production Assistant, Assistant Director Trainee

## **References**

Miklós Tóth ([mikki.toth@gmail.com](mailto:mikki.toth@gmail.com))

James Cleave (Director's Assistant on *A Haunting in Venice*): [james@jamescleavefilms.com](mailto:james@jamescleavefilms.com)

Alessia Silveti (Italian 1st AD on *A Haunting in Venice*): [alessiasilveti18@gmail.com](mailto:alessiasilveti18@gmail.com)

Anna Brabbins (2nd AD on *A Haunting in Venice*): [brabbinsanna1@googlemail.com](mailto:brabbinsanna1@googlemail.com)

David O' Neill (Floor 2nd AD on *A Haunting in Venice*): [davidanonneill@gmail.com](mailto:davidanonneill@gmail.com)

Luca Pili (Film Tutor at Ca' Foscari's Master in Fine Arts in Filmmaking):

[tutor.masterfilm@unive.it](mailto:tutor.masterfilm@unive.it)

## **EXPERIENCE**

Set Production Assistant on "Amadeus", /MidAtlantic Productions; Budapest, Hungary — July 2024-present

Director's Assistant Trainee & AD Trainee on "Amadeus", /MidAtlantic Productions; Budapest, Hungary — June-July 2024

Set PA on "Mayday", Skydance/MidAtlantic Productions; Budapest, Hungary — May 2024

AD Trainee on "Alien: Romulus", Disney/MidAtlantic Productions; Budapest, Hungary — April-June 2023

1st AD Trainee on "A Haunting in Venice", Disney/Mestiere Cinema; Venice, Italy — January-February 2023

Writer, Director, and DOP on "Venezia, Donne, Uccisione"; Venice, Italy & Budapest, Hungary — January 2024-present (IN PRE PRODUCTION)

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**Writer, Director, and DOP on “PAGES”, V.U.K. Productions; Venice, Italy —  
December 2022-present (IN POST PRODUCTION)**

**1st AD & Composer on “EKSTASIS”, Crew Numero Uno Production; Venice, Italy —  
June-September 2024**

**Student Judge at Student World Impact Film Festival — November 2022-June  
2023**

**Production Assistant on “Disclaimer”, Apple TV+; Venice, Italy — November 2022**

Production Assistant at 360DEGREESFILM SRL; Venice, Italy — September 2022

Production Manager on “Dear Vito”, Venice International University; Venice, Italy —  
June-September 2022

Writer, Director, and DOP on “THE TRIP”, V.U.K. Productions; Venice, Italy — June  
2022

Writer, Director, and DOP on “Masking”, V.U.K. Productions; Venice, Italy — May 2022

Writer, Director, and DOP on “Dinner is Ready”, V.U.K. Productions; Venice, Italy —  
March-April 2022

Writer, Director, and DOP on “Hands”, V.U.K. Productions; Venice, Italy — November  
2021-January 2022

DOP & Composer on “Il Lilo”, Venice International University; Venice, Italy — June-  
September 2021

## **EDUCATION**

Ca' Foscari University, Venice, Italy — Master in Fine Arts in Filmmaking, graduated  
2023

Theatrical Research Center, Giudecca (Venice), Italy — Screen Acting, October 2023-  
June 2024

Film Student at Venice International University — “Films in Venice and Filming  
Venice” Summer School, June-September 2021

Ca' Foscari University, Venice, Italy — Bachelor's Degree in Philosophy, International,  
and Economic Studies — early graduation in 2022 as a Merit Student

## **LANGUAGES**

ENGLISH — Native Speaker/ C2

HUNGARIAN — Native Speaker / C2

ITALIAN — Native Speaker/C2

SPANISH — Advanced / C1

## **SKILLS**

- Mounting, de-mounting, and operating a DJI-Ronin R3 Gimbal
- Operating a Blackmagic Pocket Cinema Camera 4K
- Operating an Ursa Mini Pro
- SFX Makeup (scars and wounds)
- Handling set radios, batteries, and chargers
- Operating a boom with microphone
- Mounting and de-mounting NEEWER soft boxes and led lights
- Da Vinci Resolve for editing
- Graphic Design (Adobe Photoshop & Wacom Bamboo Tablet)

## **AWARDS**

### HANDS short film (2021)

- Best Young Director at HALO International Film Festival
- Best Director Debut at Golden Lemur Film Festival
- Best Experimental at the Nicomedia International Bi-Monthly Film Awards
- Best Experimental at the Western Canadian International Film Festival
- Finalists at the Lift-Off Goal Network Sessions (Pinewood & Raleigh Studios)
- Semi-Finalists at the Near Nazareth Film Festival
- Nominee at the AltFF Alternative Film Festival
- Selected and Screened at the Paradise Film Festival
- Selected and Screened at the Emerald Peacock Film Festival
- Selected and Screened at the Shoham Film Festival
- Selected and Screened at the Tokyo International Monthly Film Festival
- Selected and Screened at the Arrow International Film Festival
- Selected and Screened at the Festival del Cinema Cefalù

### IL LILO short film (2021)

- Finalists at the Paris International Film Festival
- Quarter Finalists at the Clinto Film Festival
- Honourable Mention at the 2022 London Seasonal Short Film Festival

- Nominee at the Screen Power Film Festival
- Selected and Screened at the First-Time Filmmaker Online Sessions
- Selected and Screened at the Latest Visions' International Women's Day Festival

MASKING short film (2022)

- Selected for publication in Corinne Mazzoli's "Counter Tutorials" (Krisis Publishing), screened at book presentation
- Honourable Mention at Student World Impact Film Festival
- Selected and Screened at the Lift-Off Goal Network Sessions (Pinewood & Raleigh Studios)
- Selected and Screened at Mental Filmness Film