

Jeff Book

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Representation:

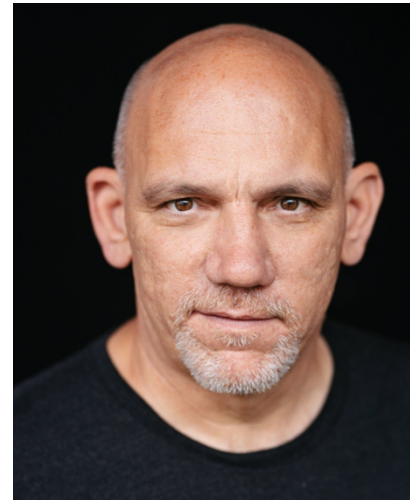
Caprice Crawford

Crawford Talents International Actors Management Agency

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Websites & Links:

www.jeffbook.org

www.jeff-book.com

Instagram: rjeffbook

Spotlight: <https://www.spotlight.com/6533-0160-3222>

IMDB Pro: <https://pro.imdb.com/name/nm11252946>

Nationality: American

Height: 179 cm/Weight: 96 Kilo/Hair color: brown

Hair length: short/bald / Eye color: brown

Voice: warm, engaging / Appearance: athletic

Location: Frankfurt am Main, Germany

Languages: American English, German

EDUCATION | TRAINING

Rose Bruford College, London

Drama Studio London

City Academy, London

Actor's Studio at Pinewood Studios UK

International School of Screen Acting

Actor's Studio at Pinewood Studios UK

Schott Acting Studio, Berlin

Method Acting Masters with Lola Cohen,
2019, Acting 2017

Acting 2017

Screen Acting Intensive, 2021

Screen Acting, 2021, 2024

Screen Acting Intensive, 2021

Screen Acting Intensive with Mel
Churcher, 2022, 2023

Acting Intensive with Geordie Brookman,
2022

TV

2021, "Encounters", Season 1, Hope Media

directed by: Adrian Dure | Robert Fisher

2021, ZDF "Ein Fall für Zwei"

directed by: Simon Ostermann | Markus Schrader

FILM

2023 “September 5” (feature film, post production)

Directed by Tim Fehlbaum

2023 “Klandestin” (post production)

Directed by Angelina Maccarone

2022 “Through My Own Eyes” (media advert)

directed by Leo Dorian Stiebeling | Teacher

2022 “The Holding Room” (short film)

directed by Samuel J. Punto | Detective

2021 Opel internal training video

directed by Raytheon Training Services | Electrician

2021 Pentastone – “Get Better” music video

Directed by Patrick Heidekorn | Mad Scientist

2020 media campaign “SAP Carbon Footprint”

directed by: Simon Hebler | The Boss

2019 “Looking For Erdnase”

directed by: Hans-Joachim Brucherseifer | Bob

2019 Brother Printers P-Touch media campaign

directed by: Matthias Kreter | Sprengmeister

2018 Samsung social media campaign

directed by: Carl-Earl Ocran | Office staff member

2018 BallyWulff TR5 User Testimonials

directed by: Michel Briegel | Game Tester

Stage

2023 Death of A Salesman, Revival

Directed by Jeff Book | Willy Loman

2022 The Scheme, FEATS One Act Festival, Luxembourg

Directed by Mike Riepl & Laurie Gaertner

2021 A Clinic Too Far

ESOC Theatre, directed and written by Stuart Marlow | Magistrate

2020 Death of A Salesman

directed by Daniel Toyne | Willy Loman

2019 An Inspector Calls

directed by Daniel Toyne | Inspector Goole

2019 Doubt: A Parable

directed by Nate Records | Father Flynn

2019 Bolero FEATS One-Act Festival, Munich

directed by Mark Grundy | Man

2018 Loot

directed by James Phetterplace, Jr. | Inspector Truscott

20018 The Encounter FEATS One-Act Festival Fringe, Antwerp

directed by Jeff Book | Herman

2016 Our Country’s Good

directed by James Phetterplace, Jr. | Midshipman Harry Brewer & Captain Jimmy Campbell

2015 The Scheme FEATS One-Act Festival, Fringe Festival

directed by Mike Riepl | Man B

2013 Brighton Beach Memoirs

directed by Lea Dunbar | Jack

2013 Broadway Bound

directed by Dean Kim | Jack

2009 Try Not To Step On the Naked Man

directed by Eric Robinson | Barker

2007 And The Lion Shall Lay Down

directed by Vera Mark | Biff

SKILLS

Former military Officer, Helicopter and Fixed-wing Pilot, Climbing,
Mountaineering, Iron Man Triathlons, Stage Combat, Basic Stunt training, SCUBA

