

OWEN LINDSAY



Mob: +436604865273

Email: restlessxtc@mail.com

Spotlight: 5736-5612-8503

TRAINING

2016-2018 Actor Training – Michael Chekhov International Academy, Berlin
2010-2011 MA European Classical Acting – Drama Centre London
1999-2003 BA Hons Performing Arts – Auckland University

TV and FILM

Title	Part	Company	Director
The Door	Rick	MVA Pictures	Anna Danyi
The Buzzer (Feature Film)	Oleg	Frame-IT	Nando Dietz
In The Dark (Short)	Bald Man (Voice)	Hear Us Move Pictures	Tobias Vees
Prey (Short)	CCTV Man	Luti Media	Sunny King
Bad Love (Short)	Det. Barnes	Jellyfish Pictures	Louis Bloom
Odin (Short)	Barman	Central Film School	Alex Soteriades
The Bet (Short)	Brendan	Frame-IT	Phillip Lewis
The Escapist (Feature)	Prisoner	Picture Farm	Rupert Wyatt
Crunchy Nut Cluster (Commercial)	Cluster Nut	The Sweet Shop (NZ)	Steve Ayson

THEATRE

Romeo & Juliet	Lord Capulet	English Theatre Düsseldorf	Michael Schafer
Tartuffe	Cleante	Prague Shakespeare Company	Jemma Levy
The Eight: Reindeer Monologues	Donner	Thiasus Productions	Robert Neumayr
Julius Caesar	Mark Antony	Prague Shakespeare Company	Guy Roberts
Sherlock Holmes: A Study in Scarlet	Inspector Lestrade	Open House Theatre Vienna	Robert Neumayr
Much Ado About Nothing	Leonato	Open House Theatre Vienna	Alan Burgon
Brothers of Thunder	Father James	Open House Theatre Vienna	Robert Neumayr
Someone Who'll Watch Over Me	Edward	Human Compass Theatre (Cardiff)	James R. Auheb
King Lear	Knight	National Theatre London	Sam Mendes
1984	O'Brien	Selladoor Theatre (UK Tour)	David Hutchinson
Dracula	Renfield	Catford Broadway Theatre	Harry Williams
The Seagull	Dorn	Vahktangov Theatre (Moscow)	Irina Pakhomova
Macbeth	Macbeth	Shakespeare's Globe Theatre	Trevor Rawlins
Henry V	Gloucester	Cambridge Shakespeare Co.	David Salter
Love's Labours Lost	Dumain	Cambridge Shakespeare Co.	David Rowan
Daniel Deronda	Herr Klesmer	Traffic Of The Stage	Harry Meacher
Wozzeck	The Boss	Daguerreotype Theatre	Dan Bergin
A Midsummer Night's Dream	Quince	Fast And Loose Theatre Company	Valerie O'Connor
Macbeth	Macbeth	C'est Tout Productions (UK Tour)	Christine Appleby
Romeo & Juliet	Mercutio	C'est Tout Productions (UK Tour)	David Houston
Over The Top	Thompson	The Riverbank Arts Centre	John O'Brien
Macbeth	MacDuff	The Venue Theatre	Brian Murray
Othello	Iago	The Venue Theatre	Brian Murray
Romeo & Juliet	Tybalt	Archipela Productions	Matt Gillanders

ACCENTS

Australian/New Zealand, English RP, Cockney, Irish Regional, Standard American, German, Eastern European, Afrikaans

SPECIAL SKILLS

Basic Acrobatics – Balancing, Tumbling; Dance – Ballet, Contemporary, Jazz, Ballroom; Sports – Boxing, Fencing, Wrestling