

CURRICULUM VITÆ

General

Full name: Konstantinos Kladis (Κωνσταντίνος Κλάδης)

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Showreel: http://tiny.cc/k_kladis_showreel



Characteristics

Height:	180 cm (5' 11")	Weight:	78 kg (172 lbs)
Body type:	Normal	Hair colour:	Dark brown
Eye colour:	Brown	Stage age:	45 – 55

Studies

- **Iasmos drama school.**
- **Core Training in Playback Theatre.** The Greek School of Playback Theatre (affiliated with the Centre for Playback Theatre, New York, U.S.A.).
- **National Technical University of Athens, Mining & Metallurgy Engineer.**
- **Varvakeios Model School.**

Seminars / Masterclasses

- **Masterclass on comedy on camera.** By Thanassis Tsaltabasis & Konstantinos Mousoulis.
- **Body language and the language of lies.** By Stavrianos Kinalopoulos.

Work experience

Cinema

- 2023: The Aegean, by Jacob Richardson, fishmonger.
- 2022: The woman inside me by Christos Arfanis, Angelos.
- 2021: Man of God by Yelena Popović, fisherman.
- 2019: The taste of taste, short film by Eleni Zografini & Chrysanthi Pipini, father.

Television

- 2024: Electra, ERT, So1 – E136 & 137, private investigator.
- 2024: Sta synora (On the borders), STAR, So1 – E40, Agisilaos.

- 2022, 2024: Erotas fygas (Fugitive love), OPEN, So1 – E59 / ANT1, So2 – E78, Vangelis.
- 2023: Karantina, 8 episodes series, Asacha Media Group (Fr). Patron at Rainbow club.
- 2023: Meta ti fotia (After the fire), ANT1, So1 – E21. Paint shop owner.
- 2023: I Magissa (The witch), ANT1, So1 – E26. Ottoman military officer.
- 2023: I Paralia (The Beach), ERT, So1 – E25, Villager.
- 2023: O Paradisos ton kyrion (Ladies' Paradise), ALPHA, So1 – E136, Italian tourist.
- 2023: Pagidevmenoi (Framed), ANT1, So1 – E36, witness worker.
- 2022: Agria gi (Wild land), SKAI, So1 – E17, 18 & 32, lawyer.
- 2022: Ase mas re mama (Give me a break mama), ALPHA, So1 – E122, pr. investigator.
- 2022: Sasmos (Reconciliation), ALPHA, So1 – E93 & 101, prison doctor.
- 2021: Agries melisses (Wild bees), ANT1, So3 – E29 & 30, army officer.

Theatre

- 2023 – 2024 (two seasons): Laspi (Mud), Vangelis Chatzigiannidis, the villager.
- 2023: Aeschylus Persians, Salamina, dir. Nikita Milivojević, aux. chorus of Xerxes' soldiers.
- 2023: To Kanati (The Jar), Nikos Margartis & Eleni Alkistis Poulou, Xenophon.
- 2023: O Thalamos (The Booth), Penelope Bourli, the horse groom.
- 2022: Agapi mou (My love), Maria Marangoudaki, Babis and Panos.
- 2022: Aeschylus Persians, Odeon of Herod Atticus & Old Olive Oil Mill of Eleusis, dir. Dimitris Karantzas, aux. chorus of Persian citizens.
- 2022: O Agapitikos (The Lover), Penelope Bourli, uncle Kitsoulas and the matchmaker.
- 2021: La cagnotte, Eugène Labiche, dir. Alexandros Cohen, Cordenbois.
- 2019: The Bald Soprano, Eugène Ionesco, Mr. Smith.
- 2018: The Learned Ladies, Molière, Chrysal.
- 2016: La Nona, Roberto Cossa, Cicio.
- 2015: Hamlet II (better than the original), Samuel Bobrick, Rosenkrantz.

Video clip

- 2022: Song «[Loco](#)» by Jitano & Billy Sio. Director Lefteris Rampazis.
- 2022: Song «[Requiem](#)» by Ero Seagull. Director Smaragda Nitsopoulou.

Advertising

- 2020: #skipdrugs advertising campaign, of the “Tomorrow”NGO, as Workshop Owner.

Skills

- **Driving:** License A' and B' category. Own 4x4 type car, and 1100 cc motorcycle.
- **Languages:** Greek (mother tongue), Italian (fluently), English (fluently), French (very well), Turkish (well), German (fair), Spanish (fair).
- **Other:** Computer use (have been working as a Software Engineer).

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