

# Stella Mancini

<https://linktr.ee/stellamancini> 

## Schumann Management

Wolfgang+Alexander

Schumann

+49 179 5980 959

[schumann10117@me.com](mailto:schumann10117@me.com) 

[http://www.schumann-](http://www.schumann-management.com/)

[management.com/](http://www.schumann-management.com/) 

## Agence Artisitque Bernard

**Borie**

Bernard Borie

+33 6 48 36 71 24

[bborie@agencebernardborie.com](mailto:bborie@agencebernardborie.com) 

<http://agencebernardborie.com/> 

©Carlotta Forsberg



## Information

Acting age	<b>41-55 years</b>	Nationality	<b>German</b>
Year of birth	<b>1968 (55 years)</b>	Languages	<b>German★★★★ (native-language)</b> <b>English★★★★</b> <b>French★★★★</b> <b>Dutch★</b> <b>Italian★</b> <b>Swedish★</b>
Height (cm)	<b>169</b>	Dialects	<b>Badisch</b> <b>Rheinisch (native dialect)</b>
Weight (in kg)	<b>61</b>	Instruments	<b>Piano★</b>
Eye color	<b>blue gray</b>	Sport	<b>Fencing (stage)★★</b> <b>Horse riding★★</b> <b>Swim★★</b> <b>Ballet★</b> <b>Boxing★</b> <b>Dressage★</b> <b>Pilates★</b> <b>Stage combat★</b> <b>Yoga★</b> <b>Fencing (sports)</b> <b>Fitness</b> <b>Martial Arts</b>
Hair color	<b>red-blond</b>	Dance	<b>Disco★★</b> <b>Jazz Dance★★</b> <b>Standard★★</b> <b>Ballet★</b> <b>Can-can★</b> <b>Contact Improvisation★</b>
Hair length	<b>Medium</b>	Profession	<b>Actor</b>
Stature	<b>slim</b>	Singing	<b>Pop★★</b> <b>Chanson★</b>
Place of residence	<b>Brussels (BE)</b>	Special skills	<b>Audio book★</b>
Place of birth	<b>Eberbach am Neckar</b>	Pitch	<b>Mezzo-soprano</b>
Housing options	<b>Munich (DE), Vienna (AT), Paris (FR), Cologne (DE), London (GB), Leipzig (DE), Frankfurt (DE), Rome (IT), Berlin (DE), Weimar (DE), Stuttgart (DE), Brussels (BE), Zürich (CH), Amsterdam (NL), Hamburg (DE)</b>	Driver's licenses	<b>A - Motorcycle, B - Car</b>
		Other licenses	<b>Sport boat driving licence within, Sports boat captains</b>

---

## Professional background

DNA Performance Recource acting school since June 2020 ongoing acting coaching with focus on camera acting.

## Other professional training

- 2022 **Act In everywhere, Cloe Xhaufaire**
- 2021 **Coaching Dominik Breuer**  
privates Coaching bei Dominik Breuer
  
- 2020 **DNA Performance Recource**  
andauernd
  
- 2020 **The Actors Centre [uk]**  
Cartoon voices
  
- 2020 **The Actors Centre [uk]**  
Animation and Gaming voices
  
- 2019 **Score**  
Synchronsprechen (Score Brüssel)
  
- 2018 – 2019 **ESAD - Cours Florent [fr]**
- 2018 **Jack Waltzer**  
method acting, Meisner, scene study
  
- 2015 – 2018 **privater Schauspielunterricht in Köln**
- 2016 **Flanders Acting, Brüssel**  
Meisner und Chubbuck
  
- 2013 – 2015 **Schauspiel Zentrum (vormals Zentrum für Schauspiel Köln-Poll)**
- 2014 **STA Schauspielschule - School of Technics for Acting - Film & TV [de]**  
Coaching
  
- 2014 **Cours Florent, Brüssel**  
Filmworkshop
  
- 2012 **The Lee Strasberg Theatre & Film Institute - New York**
- 2011 – 2012 **FACT, Sarah Eigerman**  
FACT französisch-amerikanische Schauspielschule in Paris
  
- 2011 **First Take Schauspielakademie**  
workshop

## Film

- 2019 **Poison fatal**  
**Role:** Maitresse (SR)    **Director:** Andy Anison    **Producer:** Andy Anison Productions [fr]
- 2017 **Strict Rules**  
**Role:** Mutter (SR)    **Director:** Alexander Eisenbraun    **Producer:** Alexander Eisenbraun  
Produktion [de]

- 2014 **French Hitman - Die Abrechnung**  
**Role:** Femme d'affaires **Director:** Fred Grivois **Producer:** Gaumont [fr]
- 2014 **Hinter verschlossenem Vorhang**  
**Role:** Mutter (SR) **Director:** Kerstin Blumberg **Producer:** Macromedia [de]

## Television

- 2022 **Herrhausen - Der Herr des Geldes**  
**Role:** Supporting role **Director:** Pia Strietmann **Producer:** Sperl Film + Fernsehproduktion GmbH [de] **Station:** ARD [de], Degeto [de], HR [de], rbb [de], SWR [de]
- 2022 **Juliet**  
**Role:** Ulrike Weber (SR) **Director:** Anke Blondé **Producer:** Eyeworks Entertainment [be]
- 2022 **Estonia**  
**Role:** Irene Keipp **Director:** Måns Månsson **Producer:** Fisher King Production [fi] **Station:** C More, TV4 [se], YLE TV [fi]
- 2021 **Die zweite Welle**  
**Role:** Eva Winkler (SR) **Director:** André Erkau **Producer:** Gaumont GmbH [de] **Station:** ZDF [de]
- 2021 **Ramstein - Das durchstoßene Herz**  
**Role:** Journalistin (SR) **Director:** Kai Wessel **Producer:** FFP New Media GmbH **Station:** SWR [de]
- 2019 **Alles was zählt**  
**Role:** Erika Pelkmann **Director:** diverse **Producer:** UFA Serial Drama GmbH **Station:** RTL [de]
- 2016 **The Missing**  
**Role:** Nurse Veronika **Director:** Ben Chanan **Producer:** Company Pictures [uk] **Station:** BBC [uk], Starz [us]
- 2014 **The Missing**  
**Role:** Journalistin **Director:** Tom Shankland **Producer:** Company Pictures [uk] **Station:** BBC [uk], Starz [us]

## Theater

- 2022 – 2023 **OA**  
**Role:** Velvet **Director:** Axel D'Hondt **Producer:** Dead Poet **Theater:** Gent
- 2010 – 2011 **Amphitryon 38**  
**Role:** Alkmene **Director:** Konstanze Hanreich **Theater:** Nationaltheater Overijssel

## Audio

- 2020 **E-Learning**  
**Producer:** Gymglish  
 E-Learning
- 2016 **Nieuw**  
**Producer:** Dokfenster Köln  
 Dokumentation (Kino)
- 1996 **ARD Morgenmagazin**  
**Producer:** Bayerischer Rundfunk  
 Nachrichtenbeiträge
- 1996 **Ein Stück des Wegs entlang der romantischen Straße**  
**Producer:** TV 1  
 Dokumentarfilm
- 1996

**Nachrichtenbeiträge**

**Producer:** France 3, Montpellier  
verschiedene Beiträge

**Other**

2020 **mon coeur**  
Musikproduktion (Sängerin Songtexterin)

1989 – 1995 **Radiosendung**  
Moderation (Moderatorin)

**Commercial**

2023 **Eaglestone**  
**Role:** CEO **Director:** Louis Vielle

2022 **VW ID - Bakery**  
**Role:** Bäckerin **Director:** Jeroen Mol **Producer:** Czar [be]

2014 **Adveniat - Pulver (Social Spot)**  
**Role:** Frau **Director:** André N. Rinke **Producer:** Macromedia [de]

©Carlotta Forsberg



© Laura Sheridan Photography 2023



© Laura Sheridan 2023



©Carlotta Forsberg

