



Emily Schmeller

German • Swiss German • Austrian Actress

175 cm • 58 kg

Film (selected)

Ubiquitär (2023-2024)	Feature, Lead	Bernhard Ratka, Amazing Austria
CARE:Y (2021)*	Short, Lead	Christina Selwicka
Ein wilder Sommer (2018)	Feature, Maincast	Anita Lackenberger, ORF/Produktion West
The Best Of All Worlds (2017)**	Feature, Supporting	Adrian Goiginger, Ritzlfilm

* Honourable Mention: UK Seasonal Short Film Festival Autumn 2021, Official Selection: Indie Shorts Awards Cannes 2021, Vienna International Film Awards 2021 & zeitimpuls shortfilm 2021 and more

** First Steps Award, Kompass-Perspektive-Preis (67th Berlinale), Best Austrian Film and many more wins

TV (selected)

Watzmann ermittelt (2022)	Series, Co-Star	Lucky Bird Pictures GmbH
Die Rosenheimcops (2020)	Series, Supporting	Bavaria Fiction GmbH
Angst – a webseries * (2018)	Webseries, Lead	Filmagio Cine Produktion

* Bilbao Webfest 2018: Unstoppable Amet, Asia Webaward 2018: Best Cinematography

Theater (selected)

Der Gänsekrieg (2022)	Violetta	Annalena Maas, Bandhaus Theater Backnang
Asip & Jenny (2019)	Jenny	Caroline Richards, Kleines Theater Salzburg
Kameraden (2018)	Elisabeth	Nicholas Monu, Das OFF Theater Salzburg

Acting Training (selected)

Stunt training & gun license (2019 & 2023)	Markus Weilguny, Fighting for Film
Online Training (2020-2022)	Ivana Chubbuck Studio
Masterclass "Scene Work" (2019)	Paul Haggis
Masterclass Berlin (2019)	Susan Batson
Diploma in Dramatic Arts (2013-2015)	Playhouse Salzburg

Special Skills

Horseback riding (very good), stage combat (good), climbing (beginner), pole dance & aerial silks (very good), waltz and standard dance (good), singing (very good, soprano: soul, pop, rock, jazz, folk); German (native), English (native), French (good), Spanish (basic); Accents: German & Austrian (native), General American (fluent), Russian & RP (good), Bavarian, Viennese, Swiss German; Carriage driving (good).

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Demo reel and additional photos available at www.emilyschmeller.com/en