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Fedja Zahirovich

Location: Dublin

Height: 5' 10" (178cm)

Age: 24-34 years

Eye Colour: Blue

Hair Colour: Mid Brown

Nationality: Bosnian/Herzegovinian

Spotlight - <https://app.spotlight.com/7893-1276-8832>

Fedja is a Bosnian actor who lives in Dublin.

He's cast in one of the leading roles in the American/Italian feature film 'THE LOST CITY OF METALLA' (pre-production) directed by Marco Cabriolu.

Before moving to Ireland from Bosnia Fedja played 'Nele' in the major Croatian TV Show 'BLACK AND WHITE WORLD' by the Croatian Radiotelevision HRT, as well as lead and supporting roles in multiple short films filmed in Croatia and Italy.

His more recent screen credits also include the roles of 'Eddie' in the Irish comedy feature film 'LOVE LANE UNITED' directed by Jack Thornton, 'Nathan Sharansky' in the BBC/RTÉ documentary 'THE IRON LADIES' directed by Aoife Kelleher, 'Hypnotist' in the British documentary feature production 'I REMEMBER WHEN I WAS A WINDOW' by Jack Walker.

Fedja's stage credits include lead roles in plays such as: 'BOXES & LABELS' at the Smock Alley Theatre in Dublin, 'IN THE NAME OF THE FATHER' - a docu-dance production for the National Theatre in Bosnia and Herzegovina, and more as listed on his CV.

Screen

2024, Mickey (lead), The Lost City of Metalla (Feature), Dir: Marco Cabriolu, Big Enough Productions
2023, Eddie (supporting lead), Love Lane United (Feature), Dir: Jack Thornton, Killarue Pictures
2023, Nathan Sharansky, The Iron Ladies (Documentary), Dir: Aoife Kelleher, BBC / RTÉ
2023, Samuel Brie (supporting lead), Chalk & Cheese (Short), Dir: James Dolan, BFEI
2023, Alec (lead), The Most Recognisable Body in the World (Short), Dir: Ben Moore, TU Dublin
2021, Hypnotist, I Remember When I Was a Window (Feature), Dir: Jack Walker, James Riding (UK)
2019, Nele, Black and White World (TV Show), Dir: Goran Kulenović, HRT / Interfilm (Croatia)
2019, Nermin (supporting lead), L'altra Luna (Feature), Dir: Carlo Chiaramonte, STEMO (Italy)
2019, Federico (lead), Fairytale of the Lake Como (Short), Dir: Dusanka Belada & Milana Nikić, Como Film Festival
2019, Ivan (lead), Tri (Short), Dir: Marin Cvetko, Cvetko Film Production (Croatia)
2016, Peter, The Final Barrier (Feature), Dir: Jasmin Duraković, Artdeluxe (Austria, Croatia, BiH)

Stage

2022, Lead, Boxes & Labels, Dir: Anna-Maria Zechner, Gaiety School of Acting & Smock Alley
2019, Lead, In the Name of The Father, Dir: Darrel Toulon, Alpha Group & National Theatre (BiH)
2019, Lead, Sta Se Bijeli U Gori Zelenoj?, Dir: Sadika Avdić, Kabare Theatre (BiH)
2019, Master of Ceremony, Drunken Night 1918, Dir: Gradimir Gojer, National Theatre (BiH)
2019, Clode, Hair, Dir: Dusanka Belada, National Theatre (BiH)

Training:

2023, Screen Acting, Bow Street Academy
2022, Gerry Grennell General American Accent Coaching
2016, BA in Acting (for Theatre, Film, TV & Radio), The Academy of Drama Arts in Tuzla, BiH

Accent Work

American General with voice coach Gerry Grennell

Accents & Dialects: (* = native)

European*, Eastern European*, American - Standard, Russian, Polish, French

Languages: (* = native)

English - fluent, German - communicative, Croatian*, Serbian*, Bosnian*, Polish - intermediate, Russian - basic

Music & Dance:

Classical Guitar, Electric Guitar, Piano, Ukulele, Banjo, Singing, Baritone, Blues, Jazz Singing, Ballroom Dancing, Contemporary

Performance Skills:

Improvisation, Stage Combat, Sword Fighting, ADR, Voice Acting, Musical Theatre, Singing

Sports:

Swimming, Diving, Horse-Riding, Skiing, Ice-skating, Running, Tennis, Cycling