

Samoliuk Uliana

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30.05.1996

Height: 175 sm

Weight: 60 kg

Hair: red

Eyes: brown

Frame/Build: slim/athletic

Social network:

<https://www.facebook.com/profile.php?id=100011102233206>

**Education:**

- 2013-2017 Lviv National University named of Ivan Franko graduated bachelor (sociology)
- 2017-2022 Kyiv University of Culture, master Stas Zhyrkov, graduated bachelor (actor of theater and cinema)
- 2022-2023 Scuola Nazionale di Cinema (special course “Acting Ukraine”)

Languages:

- English free
- Italian elementary
- German average
- Polish average
- Ukrainian native
- Russian free, trying to forget;)

Work in theatrical projects:

- 2014-2015 musical “Shoes for murder”— theater “From outside to stage”, Ukraine, city Lviv
- 2015 performance “Project ABC”— “Stary Theatre”, Poland, city Lublin

- 2017 performance of project “Subpoetics International”— Slovenia, city Lubiana
- 2020 project “Ombudsman's trip”— “Kyiv academic theatre of drama and comedy on left bank of Dnipro”, Ukraine, city Kyiv
- 2019-2022 performance “My number. Babyn Yar”— “Golden Gate Theatre”, Ukraine, city Kyiv
- 2022 project “Comedy dell'arte” — Slovenia, festival “Floating Castle”
- 2022 performance “Comizi d’amore”— Italy, city Bologna
- 2022 project “Creazione partecipativa”— festival “Close up”, Italy, city Crema
- 2023 performance “Trojans”—“Fucina Culturale Machiavelli” Italy, city Verona

Training :

- 2017 several workshops “Visible energy. Audible energy”, director Seth Baumrin— theatre “Gershom”, Ukraine, city Lviv
- 2019 several workshops “People of the sun” production of actors Dmutro Naumets and Veronika Shostak— “Theatrical center named of Les Kurbas”, Ukraine, city Kyiv
- 2020 acting intensives “Performance and corporeality: strategies of actor's emancipation” production of actress Oxana Cherkashyna and “Kyiv academic theatre of drama and comedy on left bank of Dnipro”, Ukraine, city Kyiv
- 2019 several workshops “Work with masks. Comedy dell'arte” director Matteo Spiazzi— “Kyiv academic theatre of drama and comedy on left bank of Dnipro”, Ukraine, city Kyiv
- 2019 “Actor without cover. Work in front of the camera” production of casting director Tatiana Sumon and actor Ivan Zavertalyuk— “Theatrical center named of Les Kurbas”, Ukraine, city Kyiv

Another experience of work:

- 2020 film “Between us” director Solomia Tomaschuk— assistant of director
- 2020-2022 “Golden Gate Theatre”—more than 10 projects as assistant of directors
- 2022 performance “Not tree sisters” director Enrico Baraldi— assistant of director

Special skills:

- Performing vocalist (especially jazz and folk music), dancing (especially contemporary and contact improvisation), great at improvising on stage, shooting, horseback riding, stage fighting, professional mountain riding, skiing, hiking, playwriting, stand-up comedy.