



Giulio Baraldi

CURRICULUM

+39328-4470168 giulioaraldi@libero.it,
born in Milan on 4-2-1971
h. 1,86

Author, actor, producer and theater director.
He has been living in Berlin since the summer of 2014

EDUCATION

1997-1998 European School of the Actor – San Miniato (GITIS teachers of Moscow) 1990–1994 C.T.A. of Milan, Teatro Studio Salvini

Collaborated with: Valerio Binasco, Carmelo Rifici, Juri Ferrini, Cristina Pezzoli, Nicole Kehrberger, Davide Iodice, Pierpaolo Sepe, Lorenzo Loris, Massimiliano Speziani, Susan Mitchell, Carlos Alsina, Silvia Lodi, Gaetano Sansone, Ambra D'Amico, Torgej Weithal , Nikolaj Karpov, Alessandro Benvenuti.

Co-founder of the companies: Egumteatro (UBU Award 1996), Aia Taumastica (Sergio Torresani Award 1997), Macrò Maudit and Kafka Motel.

Film producer of Kess Film in Berlin, from 2014 to 2021.
Film expert 2022 by European Film Commission - MEDIA

THEATER

2023 AN EROTIC RELATIONSHIP, written and directed by Giulio Baraldi

2018 THE NAME OF THE ROSE, based on the novel by U. Eco - Teatro Stabile Torino, directed by Leo Muscato

2016 AS YOU LIKE IT by W. Shakespeare – Teatro Stabile di Torino, directed by Leo Muscato

2015 GOLA di M.Torre, Cell 63 Berlin (Germany), directed by Giulio Baraldi

2013 MAYBE YOU WILL COME BACK FROM ABROAD by A.Montali, directed by Leo Muscato – Teatro Stabile di Bolzano; THE SOLDIER'S WIFE by Neil Jordan – directed by Pasquale Marrazzo, Teatro Litta in Milan

2012 JULIUS CAESAR, by W. Shakespeare, directed by Carmelo Rifici, prod. Little Theater of Milan; FUBAL and HAS WON HITLER, by and directed by Alberto Salvi – prod. AracauimaTeater

2011 THE COMEDY OF ERRORS, by W. Shakespeare, directed by L. Muscato, prod. Rome Shows ; SULFURIC ACID, based on the novel by A.Nothomb, directed by Alessandro Castellucci

2010-11 BORN UNDER CONTRARIA STELLA, by W. Shakespeare, directed by Leo Muscato 2009-10 THE DEATH OF IVAN IL'IC, by Lev Tolstoy, directed by Claudio Autelli

2008-09 SUDDEN COMEDY by Renata Ciaravino, directed by Valeria Talenti;

THE SEAGULL by Anton Chekhov, directed by Leo Muscato prod. Leart/T.S.Marche 2007 OPERA NIGHT, Dionisi Theater Company, directed by Valeria Talenti

THE SEXUAL NEUROSES OF OUR PARENTS, by L.Barfuss, directed by G.Baraldi; AB-USO, by Tim Crouch, directed by Fabrizio Parenti – Academy of Artifacts

2006 DROPS ON HOT STONE, by R.W.Fassbinder, directed by Nicola Ciammarughi 2005 BURNT BY XANAX, two one-act plays by A.Longoni, directed by Giulio Baraldi; SALOME', based on O. Wilde, in the role of Herod, directed by PierPaolo Sepe; DISPATCH THE CANDIES, by Doug Wrought, directed by Pier Paolo Sepe

2004 – IL VIAGGIO DI ANTONIO, written, directed and performed by Giulio Baraldi; SUBVERSIVE ACTS, directed by Giulio Baraldi at the CRT Salone in Milan

2003 - MOBBING! (stories in the office) written and directed by Giulio Baraldi

2002 - SBARLÙSC, written, directed by Giulio Baraldi, Macrò Maudit

2001 - THE NIGHT OF THE OUTRAGES and SE LA NUIT, directed by A.Santagata, comp. Katzenmacher

2000 - LAUGHTER ON THE 23rd FLOOR, by N. Simon, directed by Marco Parodi, with Enzo Iacchetti

1999 - GOMEZ-Particular Services for Signore Sole, by and with Baraldi-Pierobon

THE NIGHT JUST BEFORE THE FOREST by B.M.Koltès

1998 - NIJINSKIY VS HAMLET, by W. Shakespeare, Aia Thaumastica

SEXUAL PERVERSIONS IN CHICAGO, by David Mamet CALIBANIA, various texts on alchemy, Aia Taumastica

CINEMA

2021 – DRAGONFLIES, screenplay for a TV series

2020 – THE ROLE, screenplay for a short film

2018 – REISE NACH JERUSALEM, producer (written and directed by Lucia Chiarla)

2015 – ALL SUDDEN KOMIR, directed by R.Ricciardulli (role Gianni, protagonist)

2013 – OTHELLO SHOCK, screenplay for a feature film published on Amazon

2003 – CHEMICAL HUNGER, directed by Vari & Bocola (Cosimo role)

AWARDS

2020 – Best short film at the Integration Film Festival for “Io sono Fatou”, directed by Amir RA (co-producer G. Baraldi)

2018 – Best film Achtung Berlin Film Festival for “Reise nach Jerusalem” (producer Giulio Baraldi)

2001 – Special mention Premio Scenario 2001 for the project “Sbarlusc – the theater without a stage”

1989 – First Prize Nosside, video poetry for “I passi”