

## RICCARDO FESTA

Born in Orzinuovi (BS), 06/ 19/1975 Nationality: Italian Mobile: +39 338 4854116 Email: festa.riccardo@gmail.it



### THEATRE

- 2023 LA SIGNORA DEL MARTEDÌ by M. Carlotto | Director Pierpaolo Sepe
- 2022 LE QUATTRO MORTI DI PIERPAOLO PASOLINI by G.M. Cervo | Director Pep Gatell – Festival AFFABULAZIONE
- IL TEMPO DI UNA FESTA (APPUNTI PER UNA MORTE DOLCISSIMA) by and with Noemi Francesca – Teatro di Napoli | role: DRAMATURG
- COMUS – director Carlo Fineschi from J. Milton
- LA GUERRA DEI TEATRI – festival Quartieri dell’Arte, Viterbo.
- 2021/2022 A SHAKESPEARE/MARLOW DIGITAL DIPTYCH di G.Maria Cervo – directed by Riccardo Festa per Festival Quartieri dell’Arte
- 2021 THE JOYFUL HUMAN live performance together with double bass player Daniele Roccato – Festival Dimore Sonanti and Romaueropa festival
- 2021 ONJOY online performance realized for IED – Istituto Europeo di Design
- 2020 I MORTI NON MUOIONO performance in collaboration with the artist GIANNI POLITI – Festival QUARTIERI DELL’ ARTE | VITERBO
- 2020 HOSPE, ITIS reading for ANNI LUCE – ROMAEUROPA FESTIVAL | SITUAZIONE DRAMMATICA
- 2019/2021 FREETIME by Gianmaria Cervo and the Presnyakov brothers. Directed by Pierpaolo Sepe
- 2019 TU OVVERO CHI E’ QUESTA STRONZA? By and with Gemma Carbone and Riccardo Festa. Dramaturg Attilio Scarpellini.
- 2018 ALFABETO APOCALITTICO by E. Sanguineti, Lucca Jazz Festival with Daniele Roccato, counterbass.
- 2018 GALA – directed by Jerome Bel / ShortTheatre Festival | Rome
- 2017 ERASMEGIDIO – written by Yasem Vasilev e Laura Grimaldi. Regia Matteo Angius e Riccardo Festa
- 2017 GUL written by Giancarlo Di Cataldo, Gemma Carbone, Riccardo Festa, directed and acted by Gemma Carbone
- 2017 OPERA SENTIMENTALE written by CAMILLA MATTIUZZO, directed by Riccardo Festa and Matteo Angius
- 2016 TRAINSPOTTING written by Welsh / Gibson directed by S. Mabellini

FREE BACH 212 – performance with FURA DELS BAUS

DIRECTIONS written by S. Pastore directed by Riccardo Festa

VALENTINA E I GIGANTI directed by Sandro mabellini

PERICLES PRINCE OF THYRUS by W. Shakespeare directed by Lorenzo D’amico

2015 LEONARDODICAPRIO – ALLTOGHETER written and directed by Riccardo Festa

2015 O DELLA NOSTALGIA written and directed by Riccardo Festa e Matteo Angius

2014 RED RIDING HOOD written by J. Pommerat directed by S. mabellini

2013 E’ COLPA MIA, performance, Festival dei Popoli e delle Religioni, Terni

STORIA DELLE TESTE TAGLIATE, written by Marco Lupo, directed by Riccardo Festa

2012/13 I QUINDICIMILA PASSI, directed and played by Riccardo Festa with Daniele Roccato, based on the homonymous novel by Vitaliano Trevisan

2011 IL GUARITORE GALATTICO directed by Chiara Guidi | Festival Mantica - Cesena

2009 LA GUARDIANA DI OCHE witten by with R. Cavosi directed by Riccardo Festa and C. Di Giuli with C. Di Giuli

CORO DI POETI. CONDUCTION N° 185 /I. LO SPIRITO PERFETTO held by Butch Morris | Festival Santarcangelo dei Teatri, Santarcangelo di Romagna

2008 L’ERA DEI PESCI, written and directed by Riccardo Festa, Nuove Sensibilita, Naples

2007 AMELETO DEI PORSELLI, written and directed by Riccardo Festa, produced by Fondazione Castello di Padernello, CTB-Teatro Stabile di Brescia, URTeatro

2006 LA MENTE DA SOLA, directed by Luca Ronconi, written by Emanuele Trevi

2004/05 DECIDERO’ IN ASCENSORE, written by Romana Rutelli, directed by Marco Bracco, Teatro Alcesti, Genoa

2004 NOTTE DI GUERRA, written and directed by Riccardo Festa, Carne Cruda Festival, Milan

2003 AMLETO, directed by Gaddo Bagnoli, with Scimmie Nude, Milan

2001 R.I.P., by Magdalena Barile, co-direction, Maratona dei Teatri, Milan

2000 /02 NERO, directed by Claudio Ghirardini and Susanna Baccari, produced by ‘Quelli di Grock’

1999 MAY BE, musical, directed by B. Andreoli

EDOARDO II, C. Marlowe, directed by B. Andreoli

#### **TV (Acting)**

2022 STUDIO BATTAGLIA - episode 5 / director: Simone Spada

2017 NON DIRLO AL MIO CAPO 2 – Role : Episode Lead Character

2012/2017 ALEX & CO. Directed by C. Norza

2013 DON MATTEO 9, Episode 23/ Role: Alberto Luparini Episode Lead Character

2012 UN POSTO AL SOLE/ Role: Alberto Marotta

2010/11 COMMISSARIO REX, Season IV , Episode X / Role: Episode Lead Character

2009/10 UN POSTO AL SOLE/ Role: Alberto Marotta

2008 TERAPIA D'URGENZA, Fiction RAI, Episode 1, 3, 5, 7,8 / Role: Aldo Nunzi

2007 COLPI DI SOLE, Episode " Lo Spot" / Role: Episode Lead Character

2005 CARABINIERI 5, Fiction Mediaset/ Role: Pigi

RIS 2, Fiction Mediaset, directed by Alexis Sweet

UN CICLONE IN FAMIGLIA 2, directed by Carlo Vanzina

2004 GIALLO UNO/ Role: Jucker

2003/04 CAMERA CAFE/ Role: Edoardo, Gaia's boyfriend

2002/03 LA SQUADRA, Serial RAI 3, Episode 81/ Role: Maurizio Zollo

#### **TV (Hosting)**

2019-20 Author and host for ROMATV for the shows ROAM INSEDE and LA ROMA DEI MISTERI

2015 Correspondent for the tv show "TOP – TUTTO QUANTO FA TENDENZA " - on RAI UNO

2011 Host of several international premiers such as "Eat, Pray, Love", "The Tourist", "Angels and Demons", Valkyre"

2008/10 Host of SIAMO STATI UNITI, Live daily TV show on COMING SOON TELEVISION (co-hosting with P. Benigni)

2008 Host of the Rome International Film Festival (co-hosting with P. Benigni)

2006/07 Host and Author of PRENDIAMOCI PER IL CULTO, daily TV Show on COMING SOON TELEVISION

2004/05 Host of HOME CINEMA DAILY, daily TV Show on COMING SOON TELEVISION

#### **FILM (acting)**

2021 ARCANA shortmovie directed by Winston Stremmler

2020 DONNE SENZA UOMINI shortmovie directed by LUCA GRAZIOLI

2019 ARTASERSE directed by Cristiano Carotti and Desiderio

2019 DAITONA directed by Lorenzo Giovenga

2015 MARCIAPIEDE shortmovie directed by Cristian Filippi

2012 SOUVENIR, Film TV Mediaset/ Role: Bruno Anzalone

2011 WAKE, shortmovie directed by Sante Sabatini

2010 PROVACI ANCORA, short film directed by Rosario Capozzolo

2009 A CASA NOSTRA, directed by Francesca Comencini

#### **FILM (directing)**

- 2018 ABOUT BEES AND CHAOS – shortmovie | directed by Riccardo Festa
- 2017 ON THE THRESHOLD – shortmovie | directed by Riccardo Festa
- 2015 BECOMING FRIDA - directed and edited by Riccardo Festa | Video realized for the VII Art Biennale - Soncino (CR) - Italy
- 2013 videoclip of the track "ODIO IL SILENZIO" from TIME ZERO | directed by Cristiano Carotti and Riccardo Festa

## COMMERCIALS

- 2002-2018 VIAKAL International Campaign
- 2013 HP PRINTERS worldwide Campaign
- 2005 FIAT DOBLO', photo by Edoardo Costa
- 2002 OLIO MONINI International Campaign
- 1998 PHILIPS GENIE, directed by Tarsem Sing

## RADIO

- 2011/13 Author and host of music & entertainment programs for WR8 WebRadio RAI
  - HYPE!!!, Indie alternative International music program
  - SERATA DIFFERITA LIVE, live music and interviews showcase
  - VIA ASIAGO LIVE, specials on gigs, festivals and other events (e.g. conception and realization of more than 80 emerging artist concerts) more
- 2010 "E...state con noi" "ieri ,oggi e...domani?" for TACCUINO ITALIANO, Radio Rai Internazionale

## EDUCATION & TRAINING

- 2018 Workshop con la compagnia greca Nova Melancholia
- 2016 Masterclass in playwrighting held by Martin Crimp– Biennale Theatre - Venice
- 2016 Masterclass in playwrighting held by Mark Ravenhill– Biennale Theatre - Venice
- 2015 Masterclass with Fabrice Murgia – Biennale Theatre - Venice
- 2014 Masterclass on Checov's SEAGULL with Oscaras Kourunovas – Biennale Theatre - Venice
- 2011 *Script Lab held by Oriza Hirata*
- 2010 Actors & Playwrights Lab held by Chiara Lagani, Galleria Toledo, Naples
- 2008 Workshop with Chiara Guidi (Societas Raffaello Sanzio), 'Santarcangelo dei Teatri', Santarcangelo di Romagna
- 2007 "Woyzhek" Workshop with Harald Clemen (UdK, Berlin) and Adriano Jurissevich, 'Prima del Teatro', San Miniato

- 2006 Workshop with Fabrizio Arcuri, Accademia degli Artefatti, Roma  
 Improvers Acting Course held by Luca Ronconi  
 Workshop on Micheal Checkov's method with Lenard Petit (MICHA's Friends, New York), Accademia dell' Arte, Arezzo
- 2005 "Closer" Workshop with Wyn Jones and Wendy Allnutt (Guildhall School, London), Prima del Teatro, San Miniato  
 "Lo sguardo di Orazio" Workshop with Ugo Chiti, Prima del Teatro, San Miniato  
 Workshop with Valerio Binasco
- 2002 Workshop with Danio Manfredini
- 2001 Workshop with Serena Sinigaglia (A.T.I.R. Company), Milan  
 Workshop on Rough Actor's Technique with Mamadou Dioume
- 2000 Workshop on Mime with Andrea Ruberti  
 Workshop in Dance Theatre with Valeria Cavalli  
 Workshop on Actors Studio's Method with Lella Heins
- 1997/2000 "Quelli di Grock" Acting School

#### **AWARDS**

- 2020/21 The project RADIO INDIA of which Riccardo is a member has been awarded with UBU SPECIAL PRIZE
- 2019 Winner of the "BEST SHORTMOVIE AWARD" for "ON THE THRESHOLD" al Boddinale Festival - Berlin
- 2017 Winner of the NDN production prize, for the project OPERA SENTIMENTALE, together with Matteo Angius
- 2015 Winner of the E45 – FRINGE FESTIVAL NAPLES production prize for the project "O DELLA NOSTALGIA",  
 together with Matteo Angius
- 2012 Finalist at 'Scintille Prize' – Asti, for direction of L'ERA DEI PESCI
- 2011 'Fantasio Piccoli Premio Internazionale di Regia', first place winner
- 2008 Special Mention for Nuove Sensibilità (Naples) for L'ERA DEI PESCI, written and directed by Riccardo Festa

References available upon request - *I grant permission for my personal information to be used for recruitment scopes*