

LOVEDAY SMITH

lovedaysmith@gmail.com
www.lovedaysmith.com

FILM & TV

<i>DEEPLY, MADLY (Short 2022)</i>	<i>SHEILA (lead)</i>	<i>Helen Anna Flanagan (IKOB & VISIO YOUNG ARTISTS PRIZE)</i>
<i>RAM-1409 (VR Film 2021)</i>	<i>JACK (lead)</i>	<i>WE MAKE VR (Avinash Changa)</i>
<i>HUNTER STREET (Series 2017 - 2021)</i>	<i>DIANE (recurring)</i>	<i>NICKELODEON (Hans Somers & Erwin van den Eshof)</i>
<i>SUNDAY (Short 2020)</i>	<i>SANDRA (lead)</i>	<i>QUOTE UNQUOTE (Helen Anna Flanagan)</i>
<i>H POSITUM (Short 2019)</i>	<i>THERAPIST (co-lead)</i>	<i>WILD MEEP (Daniel Hillel-Tuch)</i>
<i>FEVER DREAMS (Short 2020)</i>	<i>VERONICA (supporting)</i>	<i>OTC (Kristine Johanson & Daniel Hillel-Tuch)</i>
<i>GESTURES OF ANATOMY (short 2019)</i>	<i>LEAD</i>	<i>Helen Anna Flanagan</i>
<i>DEALING WITH CONTROL (short 2017)</i>	<i>LEAD</i>	<i>Neeltje ten Westenend</i>
<i>NIGHTMARE ON THE ROSENGRACHT</i>	<i>SUPPORTING</i>	<i>BOOM CHICAGO (Daniel Hillel-Tuch)</i>
<i>MADRASAPATTINAM (feature 2010)</i>	<i>SUPPORTING</i>	<i>AGS ENTERTAINMENT (A.L. Vijay)</i>

THEATRE & PERFORMANCE ART

<i>A BED AMONG THE LENTILS (2018 & 2021)</i>	<i>SUSAN (solo performance)</i>	<i>QE2 PRODUCTIONS (Mark Winstanley)</i>
<i>MASH UP #2 (2020)</i>	<i>SOLO PERFORMANCE</i>	<i>M HKA (Helen Anna Flanagan)</i>
<i>THE 39 STEPS</i>	<i>ANNABELLA/MARGARET/PAMELA</i>	<i>QE2 PRODUCTIONS (Loveday Smith)</i>
<i>SCARY BIKERS (2019)</i>	<i>CAROL/JEAN (lead)</i>	<i>QE2 PRODUCTIONS (Mark Winstanley)</i>
<i>A FIRE CIRCLE FOR A PUBLIC HEARING</i>	<i>SOLO PERFORMANCE & ENSEMBLE</i>	<i>VLEESHAL GALLERY (Paul Maheke)</i>
<i>MAURICE LE NOIR PRESENTS</i>	<i>MARTHA (SOLO PERFORMANCE)</i>	<i>ORANGE TEA THEATRE (Sam Morris)</i>
<i>PLANET EVERYTHING</i>	<i>Sylpia</i>	<i>ORANGE TEA THEATRE (Patrick Abbott)</i>

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