12 Stones 2 Pounds

## **HELEN GRADY**





## **Profile**

Weight

| Location      | Greater London, England, United KingdomEdinburgh, Scotland, United KingdomDerbyshire, England, United Kingdom | Gender          | Female                  |
|---------------|---|-----------------|-------------------------|
| Playing age   | 55 to 65 Years  | Height          | 5 feet 7 inches (170cm) |
| Nationalities | British   | Memberships     | Equity                  |
| Appearances   | White   | Eye color       | Grey-Green              |
| Hair color    | Dark Brown  | Hair length     | Long                    |
| Voice quality | Warm  | Voice character | Assured                 |

### **Contacts**

#### **AVENUE MANAGEMENT**

The Office, 53 Wyresdale Crescent, Perivale, London UB6 8TH Tel: 07494 231671 agents@avenuemanagement.co.uk www.avenuemanagement.co.uk

# Gallery



## About me

Short film "Through the Larkin Glass" (see showreels) Best actress award at Feel the Reel International Film Festival. https://www.imdb.com/name/nm1938917/

I am currently living in Andalucia, Spain - with the right to work in Spain and in the UK. I travel back to the UK regularly for work. I have a base in London in the UK as well as accommodation within reach of Manchester and accommodation within reach of Edinburgh. I have taught at E15 and at the Oxford School of Drama.

### **Credits**

## Stage

| Prod and role name | Director | Data | Drad tuna | Company |
|--------------------|----------|------|-----------|---------|
| Prod and role name | Director | Date | Prod type | Company |

| 7/31/22, 1.33 FW  |                                  |      |                   |                                    |
|---|----------------------------------|------|-------------------|------------------------------------|
| Prod and role name  | Director                         | Date | Prod type         | Company                            |
| <b>Troilus and Cressida</b><br>Calchas                        | Gregory Doran                    | 2018 | Stage             | Royal Shakespeare Company          |
| <b>Death of a Salesman</b><br>Jenny                           | Gregory Doran                    | 2015 | Stage             | Royal Shakespeare Company          |
| Palm Wine and Stout<br>Jane                                   | Ivan Cutting and Kate<br>Chapman | 2010 | Stage             | Eastern Angles                     |
| A Woman of Uncertain Age<br>Ruth                              | Michael Grady-Hall               | 2009 | Stage             | Fragile Theatre/Three's<br>Company |
| Television  |                                  |      |                   |                                    |
| Prod and role name  | Director                         | Date | Prod type         | Company                            |
| The Double Life of George Michael<br>Lesley Angold Panayiotou | Bill Thomas                      | 2018 | Television        | Channel 5                          |
| <b>Doctors</b><br>Sandra Coulherne                            | Paul Gibson                      | 2012 | Television        | BBC                                |
| <b>I Don't Care</b><br>Fleur                                  | Harry Wootliff                   | 2010 | Television        | Touchpaper Television              |
| Short Film  |                                  |      |                   |                                    |
| Prod and role name  | Director                         | Date | Prod type         | Company                            |
| <b>Through the Larkin Glass</b><br>Patricia                   | Clemente Lohr                    | 2021 | Short Film        | In the Cactus Patch<br>Productions |
| How Was Your Week?<br>The Boss                                | Michael Grady-Hall               | 2021 | Short Film        |                                    |
| <b>Mudlark</b><br>Aunt Nancy                                  | Clemente Lohr                    | 2021 | Short Film        | Piano Factory Films                |
| Commercial  |                                  |      |                   |                                    |
| Prod and role name  | Director                         | Date | Prod type         | Company                            |
| <b>Be Clear on Cancer</b><br>The woman with the problem       | Lucy Blakstad                    | 2013 | Commercial        | M&C Saatchi                        |
| Further credits   |                                  |      |                   |                                    |
| Prod and role name  | Director                         | Date | Prod type         | Company                            |
| Adventure Department<br>Michael's Mum                         | Yaz Al-Shaater                   | 2020 | Comedy            | Three's Company                    |
| <b>The Crooked Spire</b><br>Martha                            | Martin Coslett                   | 2020 | Rehearsed Reading | Ashgate Heritage Arts              |
| Sounds Like the NHS<br>Mary                                   | Mary Hennessy                    | 2020 | Audio             | Magdalen Theatre                   |
| Missing Something<br>Petula                                   | Haz Al Shaater                   | 2013 | Internet          | Brother Brother Films              |
| <b>Not the End of the World</b><br>Ama                        | Piet Kroon                       | 2008 | Voice Over        | Illuminated Film Company           |
|   |                                  |      |                   |                                    |

**Skills** 

Accents & Dialects Native: Birmingham, Heightened RP, RP

**High standard:** French, Norfolk, Northern, Oxfordshire, West Country, Yorkshire

Languages Native: English

High standard: French

Music & Dance Skilled: Ballad, Country Dancing, Folk Singing, Mezzo-Soprano

Other Skills Computer Literate, Cooking/Baking, Drama Coach (professional), Drama Workshop Leader, Knitting, Life

Modelling, Narration, Painting, Public Speaking Coach, Sewing (hand and machine)

Performance Skilled: Audio Books, Voice Over

Vehicle Licences Car Driving Licence

**Training** 

Oxford School of Drama

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