

# FRUZSINA NAGY

Height: 5'5" (166 cm), Weight: 96 (44 kg) Hair: natural blonde, Eyes: blue

MAA Associates, Miles Anthony +447964589148 miles@maa.uk.com

## FILM/MEDIA (representing roles)

Tell me everything /pre-prod/	Théa	Lead Role	dir: Fabrice-Édouard La Roche-Francoeur, Belgrade, 2022
Baptiste TV series (Season 2)	Anna Olasz	Supporting Role	Netflix- BBC dir: Thomas Napper, London, 2020-21
Land of the brave TV series (Season 1)	Hilda Rokoczay	Series Regular	RTL Television dir: Tamas Kalamar, Budapest, 2020
Van der Valk TV series (Season 1)	Swedish Girl	Episode Role	BBC Television dir: Jean van der Velde, Amsterdam, 2020
The last of the Usher's	Zoe Usher	Lead Role	Cinepartners Ent. dir: David Géczy, Budapest, 2020
Aftermath	POW3RPUFF	Lead Role	Elekes Pictures dir: Gergő Elekes, Budapest, 2020
Bulletproof TV Series (Season 2)	Lingerie Lady	Episode Role	SKYY dir: Diarmud Goggins, Amsterdam, 2020
Shidduch	Alisa	Lead Role	Dr. Picture Studios dir: Anastasia Fetisova, NYC, 2019
I ran	Ana	Lead Role My	Steamboat Production dir: Yu-Jin Lee, NYC, 2017
Opera of cruelty	Victim	Supporting Role	MAVXIMINVS Studio dir: Max Fedore, NYC, 2017

## THEATER (representing roles)

The Verdict	Alexandra Davis	Lead Role Online	Immersive Drama	Prod: LogicLocks, Amsterdam, 2020/21
The Queen's English Theater Company	Ensemble member		CC Amstel Theater	dir: Mark Winstanley, Amsterdam, 2019
Norma Jeanne was a brunette	Safira	Lead Role	Manhattan Repertory Theatre	dir: Tania Kass, NYC, 2017
Mary-Kate Olsen is in love	Amazing girl 4,7	Supporting Role	Ripley-Grier NYC	dir: Justine Salata, NYC, 2017
I don't need wings to fly /movement/	Conscience	Lead Role	Studio G	dir: Charon Scerra, NYC, 2017
A Bright Room Called Day/grad project/	Rosa Malek	Supporting Role	Stella Adler Studio	dir: Paul Takacs, NYC, 2016

## COMMERCIAL (representing roles)

BOL.COM Negotiator-Lead role (online), Amsterdam, 2021 // WECYCLE: Fit Girl Lead Role (online) Daily Dialogues dir: Tim Gersen, Amsterdam, 2019  
BLACK FRIDAY-Dior Art project Blue- Lead Role dir: Jun Ren, NYC, 2017 // KYBELLA -Luxurgery Beauty in red- Lead Role dir: Max Skaff, NYC, 2017

## TRAINING

### NEW YORK

#### NYU-Stella Adler Conservatory (class of 2016)

Movement: Suzie Takahashi

Adler technique: Ron Burrus

Shakespeare: Jack Wetherall

Improv: Noel Wilson

Scene Study: Ian Hersey

PROS: Stephanie Yankwitt

Audition technique: Todd Thaler

#### Stella Adler Studio Winter Conservatory (2014)

Scene Study: Jon Korkes

Movement: Sarita Moor

Acting for film: Bill Hopkins

#### HB Studio Winter program (2014)

ESL: Amanda Quaid

Acting for film: Sam Groom

**SPECIAL SKILLS:** Language: English (native), Hungarian (native), French (intermed.), Spanish (intermed.) Sport: Yoga, Skiing, Swimming, Snowboarding

Dance: Classical, Contemporary & Modern ballet, Latin, Standard, Ballroom

Other: Horseback riding, Archery, Firearms

### BUDAPEST

#### Margit Foldessy Studio /8 year acting program/ (year of 2004)

Movement: Zoltan Nagy

Speech: Marta Kelemen

Voice: Peter Balogh

Shakespeare scene study: Margit Foldessy

Chekhov scene study: Margit Foldessy

#### Hungarian National Ballet Academy/6 year preparatory/ (year of 2004)

Classical Ballet: Marta Molnar

Modern dance: Gracia Nagy

Hungarian Folk dance: Bela Onodi

#### Budapest Contemporary Dance Collage (2007)

Contemporary dance: Borbala Blasko

Modern dance: Eszter Gal

Classical Ballet: Moni Lemesanszky