EVELYNE TOLLMAN

Actors And Company (Vienna)

Actors International London

SAG/AEA

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FILM

The Ground Under ShowMaxx Luk Blele (2021) The Woman Along The Road Marek Vesley (2020) Somebody's Mother Anna Dir. Gabriela Tollman (2016) Poor Peter Sasha Dir. Gabriella Tollman Woman on Fire Supporting Dir. Zia Mojabi (Winner Best Iranian) Blue Hour Lead Blue Light Productions Will You Be Mine Lead USC Grad Film Half Way Home Girl Abstract Pictures Delusions of Grandeur Lilly ZJ Hahn Four Fish Films

ΤV

Napoleon's Tomb Woman TLC Motherhood Mother NBC/promo

THEATRE

Cry It Out Atelier Theatre Vienna Crossing Jerusalem Lee Theater Drachengasse Suicide Live (Los Angeles Fringe) Aunt Dan and Lemon Mother Edinburgh Fringe Festival La Ronde Wife Luna playhouse /Amazad The Pig and I Rachel Friends and Artists Theatre/(Writer) Let The Rocks Speak Girl Fountain Theatre (Anita Khanzadian)* Smile Vonda Next Stage Orpheus Plea Eurydice Hudson Theatre (Parris Patton) Marrat Sade Patient P.R.T.E. (Stanley Sobel)* Don Quixote Clara LATC (Will and Company) My Children! My Africa! Isabel Freud Playhouse (UCLA workshop)* The Three Sisters Irina P.R.T.E. (Workshop) The Balcony Thief Aries Ensemble (City Garage) The Decent Teacher Zoo District Cage Birds Wild One Spanish Kitchen Studio's LA, LA, No! No! Ensemble Spanish Kitchen (Maggie Writer) Mishima Noah plays Aoi (C.S.L.A.) State Playhouse An Inspector Calls Maid Sierra Madre Playhouse As You Like It Jacques Magnolia Playhouse

TRAINING

LACC Theatre Academy (2yr). Berg Studios, Tim Phillips (On Camera) Marilyn Fox

(P.R.T.E.) Sal Romeo (Method) Roy London (Scene Study) Sketch (Improv. Olympic) Sharon Chatten (Scene Study/Cold reading).

DIALECTS: South African (native and Afrikaans) British (Standard & Cockney) Irish, French, Southern, Italian and Russian

SKILLS: Dance (Modern, Ballet& Jazz), Yoga, Hiking, Swimming, Gymnastics, Sketch Comedy and Painting. Can whistle while standing on my head as I meditate. Evelyne is also a screenwriter and producer.