

CAMILLA RINALDI

Stage Name: Camilla McMiller

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PROFESSIONAL SUMMARY

Actress with professional Stella Adler conservatory training (Los Angeles campus) and a scientific-method approach to character. Lifelong study of living beings, psychology, and visual art is complemented by independent research in iterative coding systems and AI infrastructure architectures. Years of constrained observational work (2019–2024) followed by intensive classified method mentorship in Akron, Ohio (2024–2026) produced exceptional depth of presence, observational acuity, and the capacity to inhabit complex psychological states with authenticity and restraint. The Akron period included close engagement with agentic systems, runtime environments, and iterative verification methods as part of the training. Prepared for roles requiring originality, full commitment, and an instrument refined through both artistic and technical rigor. Experience across New York and Los Angeles training environments.

TRAINING & EDUCATION

Stella Adler Professional Conservatory (Master's Equivalent) — Art of Acting Studio, Los Angeles, CA — Completed June 2019

Full professional training at the Los Angeles campus of the Stella Adler Studio of Acting. Artistic Director & President: Tom Oppenheim. Managing Artistic Director / creative leadership at the time of study: Don K. Williams. Embodied work in motive, status, presence, and trust under pressure. Deep command of Stella Adler technique: imagination, observation, and commitment. Exposure to the bi-coastal Stella Adler tradition (New York and Los Angeles).

Bachelor of Science in Communication — Università della Svizzera italiana (USI), Lugano — September 2015

Institutional communication, media systems, and the social architecture of information.

Independent Development & Observational Work (2019–2024)

Los Angeles, California (2019–2021) and Lugano, Switzerland (2021–2024). Sustained independent study and method immersion while living in the United States without work authorization. Focused observational practice of human systems, psychology, and craft under high-intensity conditions.

Classified Method Intensive — Akron, Ohio (2024–2026)

Three-year advanced mentorship under classified conditions that integrated method acting with close observation of AI infrastructure, agentic systems, and iterative coding environments (including runtime architectures and human-AI interfaces). Involved sustained psychological and physical demands, including recovery from significant trauma (Resnick PTSD program and relearning mobility). Marked the clear evolution of the instrument into its mature form.

PERFORMANCE EXPERIENCE

Selected Conservatory Work (Camilla McMiller, ~2017–2019)

- A Monster Calls (Patrick Ness & Siobhan Dowd) — Role: Mum. Dir. Dana Martin, Art of Acting Studio, Los Angeles.
- Pericles (Shakespeare) — Role: Dionyza. Dir. Sean Spann.
- Lebensraum (Israel Horowitz) — Actor 3 (multi-character). Dir. Andria Kozica.
- Improv study with Sean Cowhig and James Warfield, Los Angeles.

Demo Materials (pre-Akron)

- Dual-role scene from Tootsie: <https://youtu.be/So3fQKVl3gQ>
- Additional scene work: <https://youtu.be/Rsi-QXnLnPs>

These materials predate the Akron intensive.

Previously represented by Ray Miller, Archetype Management, Los Angeles (approximately 2019–2021; two years on roster, limited by U.S. work authorization).

SPECIAL SKILLS & APPROACH

- Stella Adler technique with personal depth: imagination, observation, commitment, and full alignment of the instrument.
- Scientific method applied to acting and systems: iterative observation, isolation of error, recovery of clean signal. Independent study of turbo-code architectures, parallel concatenated convolutional codes, and iterative soft-decision decoding (published literature associated with JPL/Caltech work).
- Observational engagement with agentic, edge, and zero-trust infrastructure, AI runtime environments, and human-AI interfaces at operating distance.
- Deep observational understanding of psychology and human motive developed through lifelong study of art, people, and deliberate immersion.
- Immersed in art from birth. My grandfather assembled the Rinaldi-Paladino collection (Picasso, Miró, Chagall, Modigliani, Pollock, and others); I grew up around it in a large house in Brazil. My grandparents maintained a private box at La Scala in Milan. The first two years of my life were spent crossing the Atlantic on a boat my grandfather built. Early, constant access to painting, sculpture, and performance shaped my visual and symbolic literacy.
- Physical resilience following major recovery (Resnick PTSD program and relearning mobility).
- Languages: Always fluent: English, Italian, Portuguese. I need only two weeks to recover fluency in: Spanish, French, German and basic Yiddish; strong aptitude. Specific accents aren't a problem, but I don't half-ass it - I'd need two weeks of only speaking and living amongst people with the specific accent. Works better than an accent coach for me.
- Original creative development: character concepts and project proposals, A/V scripts, blueprints. My most ambitious and time consuming project is a film called Aurora, based on the book by Michel Leiris. She will come to life with the clarity Michel and other critics couldn't grasp. I am meticulous and authentic; I'll free her from the page and from a century of rewrites and misunderstandings. I have very high standards; it's hard to reach the right team.

NOTES FOR CASTING

The years 2019–2026 constitute continuous preparation. I didn't work because the permit never arrived; and I couldn't travel, I spent years in isolation, studying the scientific method until I mastered madness because there truly is a method to the madness. I can dive into mental illnesses with authenticity and come back. I healed from my PTSD. My only diagnosis is ADHD; the rest are hard earned skills - controlled schizophrenia is acting at its best. It took me 34 years to become a rare original, the best version of me now is ready to be involved. My content on YouTube was before I had so much insight and growth. My Youtube channel is a beautiful reminder of the girl who was insecure, alone, exiled; I am not embarrassed. I was always particularly creative, with great potential: someday people will get to see my evolution. It's a miracle, who I am now, my confidence, my presence. I wanna touch souls, connect, awake, free unaware slaves of the culture, build bridges with beauty that can end all war. I'm a visionary, and I make plans. I got a Leonardo Da Vinci genome tweak. Picasso was too brutal for me; passed around like a whore of methodologies, breeding and designs until epiphany hit.

Conservatory training (with exposure to both the New York and Los Angeles Stella Adler environments) was followed by constrained independent work, then by classified intensive mentorship in Akron that integrated method acting with technical observation of AI and iterative systems. I commit fully to a single project from beginning to end. Understanding of living beings and systems is lived and observed. Supporting materials available. Available for a call or to prepare sides.

Bet on me, you will receive endlessly.