



Maria Minulina

French-Russian actress

Saint-Étienne, France · Available for international work

Russian: native · French: bilingual · English: professional

Spanish: fluent · Cuban accent · Portuguese: conversational

Contemporary dance, Latin dance, R&B, yoga, alpine skiing, horse riding and tennis.

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FILM AND SCREEN

Feature film

2014 *Ma sacrée jeunesse* · Dir. Carly Blackman · supporting role

Short films and institutional film

2026 *J'ai quelque chose à te dire, Charlie* · Dir. Luck Abidine · doctor at an HIV testing centre (supporting)

2026 *Institutional film for AMRO* · Dir. Enzo Cabirol · Noa (lead)

2016 *Erasmuse* · Dir. Gerian Le Sausse · Macha (lead)

2014 *Mélodie, épouse-moi* · Dir. Hugo Thilly · Polina (supporting)

2014 *La fiancée de Donbass* · Dir. Doriane Koval · Yulia (lead)

2014 *Être, ou pas ...* · Dir. Nadjim Ouzane · sporty young woman (featured extra)

2014 *In einer Stadt* · Dir. Maïlys Gelin · young woman (featured extra)

2013 *Résilience* · Dir. Maëlle Chabrières · lead

2012 *Jeu fatal* · Dir. Maïlys Gelin · lead

THEATRE

Stage directing

2016 *Comment j'aimais. Tchernobyl* — created from *La Supplication* by S. Alexievich.

Tour: Saint-Étienne (Nouveau Théâtre Beaulieu), Lyon (Le Fou), Paris (Théâtre de Ménilmontant).

Acting

2016 *L'éveil du printemps* — F. Wedekind · Ilse · Dir. Delphine Desmars

2015 *Chantecler* — E. Rostand · Dir. Alexandre Fergui

Roberto Zucco — B.-M. Koltès · Dir. Henri-Noël Tabari · Cours Florent

2014 *Les enfants de...* — written and directed by Daniela Morina Pellaggi · Cours Florent

2014 *SHAKESPEARE SHAKESPEARE* — Ophelia · B. Guibert's class · Cours Florent

2013 *Les désaxés* — Camille Claudel · Juliette Recoing's class · Cours Florent

2013 *Jeanne fragmentée* — Jérôme Dupleix's class · Cours Florent

Dance

2010 *Double Jeu* — Geisha Fontaine and Pierre Cottreau · MPAA

MULTIDISCIPLINARY PROJECTS · PRACTICE-BASED RESEARCH

2020–2022 *Témoignages de canaris* — practice-based research with the Chto Delat collective.

2023–present *Un jour ma mère sera née au Japon* — practice-based research; exhibition-performance planned at Les Limbes, Saint-Étienne, spring 2027.

ACTING TRAINING

2011–2014 Cours Florent, Paris — acting diploma with honours.

2003–2008 ROSNOU Theatre Studio, Moscow.

ADDITIONAL EXPERIENCE AND EDUCATION

2017–2025 Production of international arts projects: visual arts, design and performance.

2026 Master's degree in Political Science — Université Jean Monnet / Sciences Po Lyon.