



KATHI REICHEL

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Height 5'8 | Weight 110 pounds | Eyes Blue / Green | Hair Blonde

FILM

Immortality of Jellyfish	Supporting	Feature, Giovanni Montalvo
Last Delivery	Supporting	Short, Michael John Ricciardi
They Walk at Midnight	Supporting	Feature, Dylan Asfur
Asherah: A Love Odyssey	Principal	TV Movie, Gary Mazeffa / Q2 Films
Smoke Signals	Principal	Proof of Concept Short, Vasili Katartzis
Clinch	Supporting	Short, DaMond Taylor / Metal Hearts 23 Film LLC
Twisted Vines	Lead	Short, Nitsa Putkaradze
Little Star	Supporting	Short, Hanyi Zhang
Spanish Girl	Lead	Short, Valentina Galindo
Veradens	Lead	Short, Thomas Pedro
Can You See Me?	Lead	Short, Patrice Yip
A Glimpse of You	Lead	Short, Miguel Laranjeira
The Lamb	Lead	Short, Denycia Thompson
Anomaly	Lead	Short, Lyo Yuson

THEATRE

Women Who Cut Immersive	Mia / Lead	Ariella Carmell
Women Who Cut	Mia / Lead	Ariella Carmell
Hollywood Treatment	Gabrielle / Lead	Lara McCarthy
A Sketch of New York	Multiple Leads	Jo DiNozzi

TRAINING

Lee Strasberg Theatre and Film Institute Conservatory: Method Acting; Geoffrey Horne, George Loros, Susan Grace Cohen, Bill Hopkins, Robert Ellerman, Tim Crouse, Marcel Simoneau, Suzanne Didonna

Lee Strasberg Theatre and Film Institute Summer Program

Intro to Meisner Conservatory: James Price, Jesse Hapkin

On Camera Acting Workshop: Misha Calvert & Alan Scott Neal

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On Camera Acting Workshop: Alan Scott Neal

IMD Models & Talent Model Workshops: Runway, Commercial, Posing, Slating

Film Studies : BA Honors, Queen Mary University of London

SPECIAL SKILLS

Fluent in German and English, Stage Combat Certified, valid passport, drivers license, directing, general improv, modelling, comedy

Athletic: weightlifting, pilates, yoga, running, ball sports

AWARDS

Victoria Krane Scholarship at Lee Strasberg Theatre and Film Institute

Women Who Cut: Best Ensemble, Best Director

Veradens: Best Horror at Paradise Film Festival, Award Rome Prisma Independent Film Awards, Selected in the "Lift Off Global Network Film Festival

IMTA LA 2025: Winner of Best Commercial, Runner-up for Model of the Year