



BARBARA COVINGTON

Director • Writer • Educator • Stage Manager

Based in Madrid, Spain

Available throughout Spain, the EU, and the USA

Dual USA/Spanish Citizen

Email: covyespana@gmail.com

Phone: +34 669 41 37 65

Languages

English (Native, American Accent)

Spanish (European, Fluent, American Accent)

Encast: [Encast Profile](#)

DIRECTING (Selected Credits)

Musicals

- West Side Story | Santa Ana College, California
- Sweeney Todd | Santa Ana College, California
- Hair, The American Tribal Love-Rock Musical | Director & Choreographer | Santa Ana College, California

Classics & Drama

- The Glass Menagerie | College of the Canyons, Santa Clarita, California
- Blood Wedding | Santa Ana College, California
- The Children's Hour | California State University, Fullerton
- The Skin of Our Teeth | Santa Ana College, California
- A Moon for the Misbegotten | Alternative Repertory Theatre, Santa Ana, California
- A Raisin in the Sun | Alternative Repertory Theatre, California
- Fefu and Her Friends | The Warehouse Workers, Santa Ana, California
- Brecht on Brecht | Alternative Repertory Theatre, Santa Ana, California
- The Fox (D. H. Lawrence) | California State University
- She Stoops to Conquer | California State University, Fullerton

Comedy & Contemporary Theatre

- Rumors | Santa Ana College, California
- Twelve Angry Jurors | College of the Canyons, Santa Clarita, California
- Alone Together | The Broadway Playhouse, Pasadena, California
- Come Back to the Five & Dime, Jimmy Dean | La Habra Depot Playhouse, California
- Cheaper by the Dozen | La Habra Depot Playhouse, California
- ¿De Dónde? (Mary Gallagher) | Santa Ana College, California

PROFESSIONAL TELEVISION WRITING

- Mysterious Ways | Story Editor (22 episodes), Writer (8 episodes) | NBC
- The Collector | Writer (1 episode) | CHUM Television / NBC
- Little Men | Writer (3 episodes) | CTV
- Star Trek: Voyager | Writing Intern | Paramount Pictures

TEACHING (over 20 years)

- Theatre Arts Instructor & Director | Santa Ana College, College of the Canyons, Santa Clarita, California
- Theatre Arts Instructor | Fullerton College

Courses Taught

Beginning & Intermediate Acting, Scene Study, Intro to Theatre, Directing, Text Analysis

STAGE MANAGEMENT (Selected Credits)

Grove Shakespeare Festival

- Julius Caesar (Dir. Jules Aaron)
- Henry IV, Part I (Dir. Richard E. T. White, Berkeley Repertory Theatre)
- The Rivals (Dir. Richard Rossi, Berkeley Repertory Theatre)

California State University Fullerton

- The Country Wife (Dir. Barry Kyle, Royal Shakespeare Company)
- Don Giovanni, Opera (Dir. Dean Hess)
- Twelfth Night (Dir. Donn Finn)

Additional Credits

- They're Playing Our Song | Dir. John A. Lee | Gem Theatre, Garden Grove, California
- Who's Afraid of Virginia Woolf? | Cabaret Repertory, Brea, California
- Jacques Brel Is Alive and Well and Living in Paris | Olympic Arts Festival, Variety Arts Center, Los Angeles
- Cole Porter Review | Olympic Arts Festival, Variety Arts Center, Los Angeles

TRAINING & AWARDS

Master of Fine Arts, Theatre (Directing)

California State University, Fullerton

University of California, Los Angeles

Professional Screenwriting Program Certificate

Awards & Honors

- UCLA Professional Program Screenwriting Contest Winner
- Women in Film Screenwriting Award
- American College Theatre Festival Stage Management Award — Twelfth Night

*Acting and Singing resumes available on request.