



BARBARA COVINGTON

Based in Madrid, Spain
Available throughout Spain, the EU, and the USA
Dual USA/Spanish Citizen

Email: covyespana@gmail.com

Phone: +34 669 41 37 65

Age Range: 55–75

Height: 178 cm, Weight: 78 kg

Vocal Range: Bb3–E5

Languages

English (Native, American Accent)

Spanish (European, Fluent, American Accent)

Encast: [Encast Profile](#)

Photobook: [Photobook / Video Presentations](#)

ACTING (Production | Role | Company)

New Musical Workshop (2027) | Performer | Jewel Box Musical Theater, Amsterdam
The Sound of Music | Ensemble / 2nd Alto Nun | Saddleback Civic Light Opera, California
Strictly a Formality | Perret | Fundación Ponce de León, Madrid
Chicago | Matron Mama Morton | California State University Fullerton
Grease | Principal McGee | Saddleback Civic Light Opera, California
The Boy Friend | Hortense | Cabrillo Playhouse, California
Fiddler on the Roof | Fruma Sarah / Ensemble | Santa Ana College, California
You're a Good Man, Charlie Brown | Lucy | Lake Hills Community Theatre

VOICE OVER (Project | Role | Company)

Alien Exhibit | Voice of Ellen Ripley | Movieland Wax Museum, California
English Learning Audio Materials | Voice Artist | Madrid, Spain

SINGING

Sol Sisters Barbershop Quartet — Bass Vocalist (2026–Present)
De Vez En Cuando Barbershop Quartet — Bass Vocalist (2024–2025)
The Barbees Barbershop Chorus — Bass Vocalist (2022–Present)

TRAINING

Master of Fine Arts, Theatre | California State University Fullerton
Singing: John Rinaldi (Amsterdam), Diane King (Los Angeles), Kara Martin Hickman (Madrid)
Acting: Gretchen Kanne, José Quintero, Sheryl Donchey, Juan Carlos Mestre (SOM Academy, Madrid)