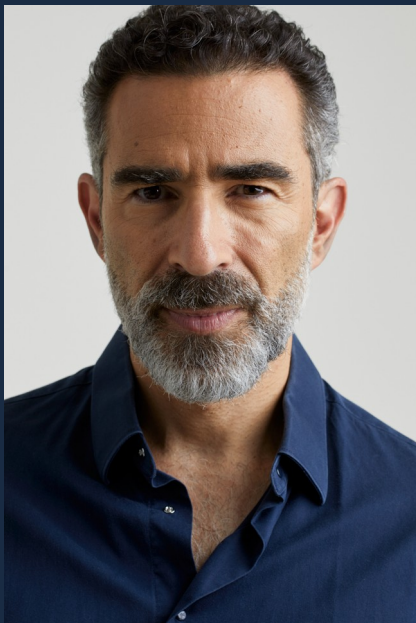




### CONTACT

Brussels, Belgium  
gmantzak@gmail.com  
Greek nationality

### CASTING DETAILS

Male  
Height 178 cm / 5'10"  
Weight 78 kg / 172 lb  
Build Medium  
Hair Brown  
Eyes Brown

### LANGUAGES

Greek - Fluent  
English - Fluent  
French - Basic

### CORE SKILLS

Improvisation  
Piano and singing  
Filmmaking / cinematography  
Video editing

# GEORGIOS MANTZAKOS

ACTOR | SCREEN | STAGE | COMMERCIAL

Brussels-based Greek actor and filmmaker with screen, stage, commercial and live-improvisation credits. Training includes Meisner technique, scene study, on-camera performance, embodiment and character work.

## CREDITS

| ACTING EXPERIENCE - FILM                            |                                                  |                                                                                       |
|-----------------------------------------------------|--------------------------------------------------|---------------------------------------------------------------------------------------|
| Experimental Movie About Women Safety<br>Short film | Stranger in the Metro                            | Saeed Haval<br>Writer / Director / Producer<br>In post-production                     |
| Kartonnen Dozen<br>Feature film                     | Patron                                           | Polar Bear<br>Drs. Bavo Defurne & Yves Verbraeken<br>Based on the novel by Tom Lanoye |
| Auction<br>Short film                               | Man 2<br>Small speaking role                     | Dir. Tess Roode                                                                       |
| Bed and Breakfast<br>Short film                     | B&B guest                                        | Post-production                                                                       |
| 5 Past 12<br>Short film                             | Extra                                            |                                                                                       |
| ACTING EXPERIENCE - COMMERCIAL                      |                                                  |                                                                                       |
| Orange Project<br>Commercial                        | Step Father                                      | Caviar.tv<br>Dir. Bram Van Riet                                                       |
| Nespresso Project<br>Commercial                     | Coffee Lover<br>Non-speaking                     | Caviar.tv<br>Dir. Safi Graauw                                                         |
| Belfius Project<br>Commercial                       | Pioneer<br>Non-speaking                          | Hamlet<br>Client: Belfius Private Banking                                             |
| Hyundai Project<br>Commercial                       | Driver / User of Hyundai Ioniq 5<br>Non-speaking | AKQA<br>Client: Hyundai                                                               |
| La Défense Project<br>Commercial                    | Man on the Beach<br>Non-speaking                 | Raket, Mortierbrigade                                                                 |
| ACTING EXPERIENCE - THEATRE                         |                                                  |                                                                                       |
| 10 by Ten<br>Theatre                                | Shane                                            | English Comedy Club (ECC)<br>Brussels                                                 |
| Constellations<br>Theatre                           | Roland                                           | The Bridge Theatre<br>Brussels                                                        |
| ACTING EXPERIENCE - IMPROVISATION                   |                                                  |                                                                                       |
| Chekhov / Film Noir<br>Live improvisation           | Ensemble performer                               | Live performances                                                                     |
| FILMMAKING EXPERIENCE                               |                                                  |                                                                                       |
| The Mattress<br>Short film                          | Writer / Director / Producer                     | In post-production                                                                    |
| Wake Up<br>Short film                               | Writer / Producer / Director<br>Cinematographer  | Circulating in international film festivals                                           |
| Knock Knock Rock<br>Short film                      | Producer / 1st Assistant Camera                  | Dir. Katharina Gerlich<br>48 Hour Film Project Brussels 2025                          |
| Alive<br>Short film                                 | Director of Photography                          | Dir. Celine Vandepoel                                                                 |

PROFESSIONAL TRAINING

|                       |                                                                                                                                                                |
|-----------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------|
| May 2025              | <b>Acting with Passion Workshop</b><br>Niki Flacks - Vienna<br>Emotional access and responsive physical freedom.                                               |
| Mar 2025              | <b>On-Screen Course: Inhabiting the Role</b><br>Mel Churcher - Actors Studio UK, Pinewood Studios, London<br>Character development and performance for camera. |
| Oct 2024-<br>Mar 2025 | <b>Mentorship for Professional Actors</b><br>Physical Lab - Chania, Paris and London<br>Presence and embodiment practice across three intensives.              |
| Jun 2024-<br>Present  | <b>Scene Study &amp; Practice</b><br>Acting Studio Brussels<br>Ongoing partner-based scene work.                                                               |
| May 2024              | <b>5-Day Screen &amp; Showreel</b><br>Actors Studio UK - Pinewood Studios, London<br>Three days of screen training and two days filming showreel scenes.       |
| Feb-May<br>2024       | <b>Meisner Intensive</b><br>Acting Studio Brussels                                                                                                             |
| Sep 2023-<br>Dec 2024 | <b>Improvisation Masterclasses &amp; Performance</b><br>ImproBrussels - Brussels<br>Film Noir and Chekhov formats with live performances.                      |
| Apr 2023-<br>Dec 2024 | <b>Acting Courses</b><br>Bridge Theatre Brussels                                                                                                               |
| Sep 2023-<br>Jun 2024 | <b>Direction for Theatre, Cinema &amp; TV</b><br>Tabula Rasa - Athens<br>Practical directing work for theatre and cinema.                                      |
| Jul 2022-<br>Aug 2024 | <b>Improv Instruction, Workshops &amp; Masterclasses</b><br>ImproBubble - Brussels<br>Workshops, masterclasses and themed live performances.                   |

EDUCATION & TRAINING FOCUS

BSc Theoretical Physics | University of Essex, Colchester | 1990-1994

Focus: screen acting, Meisner, scene study, improvisation, embodiment and directing.

SPECIAL SKILLS

- PERFORMANCE
- Improvisation  
Piano  
Singing
- TECHNICAL
- Filmmaking / cinematography  
Video editing
- SPORTS
- Triathlon  
Swimming  
Windsurfing  
Weight training
- VEHICLES
- Car  
Motorboat

CONTACT

Brussels, Belgium  
gmantzak@gmail.com

