



DANIEL GAVRIS

CONTACT DETAILS

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I can proudly say that I am a trilingual self-motivated and progress-driven professional actor, director and drama tutor with an extensive background in this industry and with a long-standing record of initiative and innovation.

I define myself through creativity, humour, patience, responsibility and above all, through professionalism. The best motivation is and remains your own will to pursue as an artist. This can only be achieved with a healthy dose of nerve, spontaneity, wit and fanaticism at work.

MY ACADEMIC HISTORY

11/2010 - 07/2013 **CO-FOUNDER AND ACTOR OF THEATRE AND ART CLUB 'ARTTIS', SATU MARE, ROMANIA**

04/2014 - 02/2018 **VIENNA INTERNATIONAL DRAMA CENTER - ACTING SCHOOL 'PYGMALION', VIENNA, AUSTRIA**

- **Acting and Drama Techniques:** after Bertolt Brecht, Konstantin Sergejewitsch Stanislawski, Lee Strasberg and Michael Chekhov

- **Breathing, Voice Training, body alphabet:** after Jerzy Grotowski and Wsewolod Meyerhold with university lecturer Camelia TINO and Teresa NAWROT, founder of the Theatre School '*Reduta Berlin*' and the last direct student of Jerzy Grotowski

- **Semantics** with Geirun TINO, founder, university lecturer and director of Pygmalion Theatre Vienna

- **Elocution, Speaking technique and Voice training** with lecturer and dramaturg, Philipp KAPLAN

- **Canto** with music lecturer, Fermin MONTAGUD

- **Aesthetics:** (Philosophy, Psychology, Applied Psychology, The history of the theatre, The history of arts) with the university lecturer Camelia TINO

UNIVERSITY DEGREE IN ACTING AND DRAMA THEATRE

- **Secondary Profile: Theatre Directing**

- **Theatre Technical Directing and Set Designer** with director Geirun TINO and university lecturer Camelia TINO

03/2018 - 02/2020 **VIENNA INTERNATIONAL DRAMA CENTER - ACTING SCHOOL 'PYGMALION', VIENNA, AUSTRIA**

MASTER'S DEGREE IN ACTING AND DRAMA THEATRE

18/01/2021 - 18/01/2022 **MIDDLESEX UNIVERSITY LONDON, UNITED KINGDOM**

MA DEGREE THEATRE ARTS

ADDITIONAL SKILLS

- Languages:

German: fluent in writing and speaking

English: fluent in writing and speaking

Romanian: native language

- **Dances:** Formally trained in ballet, waltz, tango and freestyle.

- **Voice register:** Classical singing, tenor and baritone/ D-G# register

- **Dialects:** Swiss, Russian, South American, Arabian, Indian, German, British, Italian and American

- **Sports:** soccer, light gymnastics, swimming, alpine skiing, tennis, sword and spear fighting, mixed fighting, theatre fights

- **Driver's License:** Category B

- **EDV/Software:** ECDL, Microsoft Office, Photoshop, Adobe Premiere Pro

- **Hobbies:** Beatbox, Drums, Guitar, Reading, Writing, Riding

THEATRE AND DRAMA EXPERIENCE

2015 - Franz, in "Lay Down Your Arms!" by Bertha von Suttner in Pygmalion Theatre, Vienna.

Directed by Geirun TINO

- Played on tour at the *International Festival of Danube Theatres* at *Tudor Vianu Theatre* in Giurgiu, Romania and in *Sava Ognianov Theatre*, Ruse, Bulgaria

2015 - A Vagabond in "The Cherry Orchard" by Anton Tschechow in Pygmalion Theatre, Vienna.

Directed by Anna FILIMON

2015 - Circus Director, in "Fragments from Slawomir Mrozek" in Pygmalion Theatre, Vienna.

Directed by Ches THEMAN

2016 - McConnor, in "The Royal Game" by Stefan Zweig in Pygmalion Theatre, Vienna.

Directed by Geirun TINO

2016 - Tom Wingfield, in "The Glass Menagerie" by Tennessee Williams in Pygmalion Theatre, Vienna.

Directed by Chiara HUNSKI

2016 - The Count of Albafiorita, in "The Mistress of the Inn" by Carlo Goldoni in Pygmalion Theatre,

Vienna,

Directed by Camelia TINO

2016 - Jonathan J. Peachum, in "The Threepenny Opera" by Bertolt Brecht in Pygmalion Theatre,

Vienna.

Directed by Camelia TINO

2017 - Andri in "Andorra" by Max Frisch in Pygmalion Theatre, Vienna.

Directed by Camelia TINO

2017 - Woitech / Kanjak in "The legend of the holy drinker" by Joseph Roth in Pygmalion Theatre, Vienna.

Directed by Geirun TINO

- Played on tour at *Les Kurbas Theatre*, Lviv, Ukraine and *Regina Maria Theatre*, Oradea, Romania

2017 - Beppo in "Brawling in Chioggia/Le baruffe chiozzotte" by Carlo Goldoni in Pygmalion Theatre, Vienna.

Directed by Camelia TINO

2017- Waldbrunn in "Doppelconference/Cabaret" by Karl Farkas in Pygmalion Theatre, Vienna.

Directed by Camelia TINO

2017 - Andrey in "Three Sisters" by Anton Chekhov in Pygmalion Theatre, Vienna.

Directed by Camelia TINO

2018 - The Waiter in "The Royal Game" by Stefan Zweig in Pygmalion Theatre, Vienna.

Directed by Geirun TINO

- Played on tour at the *Euro-Scene Leipzig - Festival of Contemporary European Theatre and Dance* at *Schauspiel Leipzig Theatre*, Leipzig, Germany

2016 - Iron, in "Class Enemy" by Nigel Williams in Pygmalion Theatre, Vienna.
Directed by Camelia TINO

2016 - Estragon, in "Waiting for Godot" by Samuel Beckett in Pygmalion Theatre, Vienna.
Directed by Anna FILIMON

2016 - The son Jan, in "The Misunderstanding" by Albert Camus in Pygmalion Theatre, Vienna.
Directed by Anna FILIMON

2016 - Karl Rossmann, in "America" by Franz Kafka in Pygmalion Theatre, Vienna.
Directed by Geirun TINO

2016 - Arthur / Barnabas, in "The Castle" by Franz Kafka in Pygmalion Theatre, Vienna.
Directed by Geirun TINO

2016 - He, in "The Rat Hunt" by Peter Turrini in Pygmalion Theatre, Vienna.

Directed by Geirun TINO

- Played on tour at *Excelsior Theatre*, Bucharest, Romania

2016 - Hugo in "The fishwife's quarrel" by Bertolt Brecht in Pygmalion Theatre, Vienna.
Directed by Camelia TINO

2018 - The Man in "Twenty-Four Hours in the Life of a Woman" by Stefan Zweig in Pygmalion Theatre, Vienna.

Directed by Geirun TINO

2018 - Willem in "The Trial" by Franz Kafka in Pygmalion Theatre, Vienna.
Directed by Geirun TINO

2019 - Stefan in "The Royal Game" by Stefan Zweig in Pygmalion Theatre, Vienna.
Directed by Geirun TINO

2019 - Max in "Anatol" by Arthur Schnitzler in Pygmalion Theatre.
Directed by Camelia TINO

2019 - Young Man in "1-st April" by Ion Luca Caragiale in Pygmalion Theatre, Vienna.
Directed by Geirun TINO

2019 - Mr.Astley in "The Gambler" by Fjodor Dostojewski in Pygmalion Theatre, Vienna.
Directed by Geirun TINO

2020 - The Husband in "La Ronde" by Arthur Schnitzler in Pygmalion Theatre, Vienna.
Directed by Geirun TINO

FILM AND COMMERCIAL EXPERIENCE

2019 - Advertising for project Platinum Amazing Foam.

Produced by Head of TV & Video Production @ MediaShop GmbH, Neunkirchen, Austria.

Directed by Stephan Sommeregger.

2019 Film - Participation in the production Walking on Sunshine

Produced by ORF I, Vienna, Austria.

Directed by Andreas Kopriva.

Written by Mischa Zickler.

In interaction with the actor Otto Czerny-Hohenburg.

2019 Documentary film - Saracen in The cathedral, the crescent and the crusaders -Babenberg's visions for St. Stephan,

Produced by ORF III, Vienna, Austria.

Directed by Wolfgang Niedermair and Manfred Corrine

2019 Movie series - Seminar colleague in Mop-up is Power

Produced by ORF I, Vienna, Austria.

Directed by Gerald Liegl.

Written by Thomas Stipsits and Georg Weissgram.

In interaction with the actress Ursula Strauss.