

FRIDOLIN BLASL

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Email: fridolin.blasl@gmx.at

hair colour: Blond

size: 175 cm

eye colour: Blue

Theater

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| Der Klassenfeind (Nigel Williams, GER) | Pickel | Pygmalion Theater, Vienna, 2021 |
| 3.November 1918 (Franz Csokor, GER) | Oberleutnant Ludoltz | Herbstgoldfestival, Eisenstadt, 2021 |
| Die Schachnovelle (Stefan Zweig, GER) | Czentovic | Pygmalion Theater, Vienna, 2022 |
| És még sokan mások (Balázs Pohl, HUN) | Gulden | Svung Bécsi Magyar Színház. Vienna, 2022 |
| Alle Menschen werden Brüder (Ephraim Kishon, GER) | Max Polakov | Pygmalion Theater, Vienna, 2022 |
| The In Between (Lea Madda, ENG) | Peter Styx | Theatre of Arts, Musicians Institute, Los Angeles, 2023 |
| Kismiska (Balázs Pohl, HUN) | Fakabát (Soldier) | Svung Bécsi Magyar Színház. Vienna, Theater am Ortweinplatz, Graz, 2024 |
| Striptease (Slawomir Mrozek, GER) | Second Man | Pygmalion Theater, Vienna, 2024 |
| Kurvák (Balázs Pohl, HUN) | Zselé(Security Guard) | Svung Bécsi Magyar Színház. Vienna, 2025 |
| The Bear (Anton Chekhov, GER) | Grigorij Smirnov | Pygmalion Theater, Vienna, 2025 |
| AT FRONT (Anastasiia Yakovenko/Ensemble) Devised Theater/ Postdocumentary Theater | Ensemble member | Burgtheater, Vienna, 2025 |
| Diary of a Madman (Nikolai Gogol) | Aksenti Ivanov Poprishtshin | Pygmalion Theater, Vienna, 2025 |

Film

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| Email Szerelmeseknek (Balázs Pohl, HUN) | Bence | Vienna, Director: Balázs Pohl, 2021 |
| Iron Curtain (Louise Schedlmayer, ENG) | Jiri Stánek | Retz, Znojmo, Havraníky, Šatov, Director: Louise Schedlmayer, FH Salzburg, 2025 |
| Stück für Stück (Niklas Wiener, Alexander Foerg) | Musician | Linz, Director: Niklas Wiener, FH Salzburg, 2025 |
| Marius (Paule Porter, GER) | Felix | Eberswalde, Britz, Golzow, Germany, 2025 |

Musical

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| Of Thee I Sing (Gershwin Brothers, English) | Sam Jenkins | Jerusalem, Israel, Director: Yisrael Lutnick, 2020 |
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Training

Screen Acting at Theatre of Arts Hollywood Acting School, Los Angeles, USA (2022-2024, Associate's Degree)

Acting Diploma in Stagecraft (Brecht, Meyerhold, Grotowski) at the Vienna International Drama Center(Schauspielschule Pygmalion), Vienna, 2020-2025

Intermediate Intensive Camera Acting at the Margie Haber Studios with Will Gressman, Los Angeles, USA (April 2024)

2 Day Intensive Workshops in Demidov Technique at the Demidov Studio Vienna with Andrei Biziorek, Vienna, Austria (April 2025 and July 2025)

Skills

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| Languages | German, English, Hungarian, Hebrew, Levantine Arabic, Italian (fluently) | Serbian, Czech (Conversational) |
| Sport | Running, Climbing, Classical Ballroom Dancing, Iaido, Kendo (Japanese Swordsmanship) | |
| Music | Singing(pitch: Tenor), piano | |