

OWEN LINDSAY

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TRAINING

2016-2018	Actor Training Programme – Michael Chekhov International Academy, Berlin
2010-2011	MA Classical Acting – Drama Centre London, United Kingdom
1999-2003	BA Media Studies, MA Theatre Studies – Auckland University, New Zealand

TV/FILM

Title	Part	Company	Director
Life Improvised: Sugar (Online)	Roy	Nexus Production Group	Ivan Melkin
Behind The Door (Short Film)	Rick	MVA Pictures	Anna Danyi
The Buzzer (Feature Film)	Oleg	Need Film	Nando Dietz
Prey (Short Film)	CCTV Man	Luti Media	Sunny King
Bad Love (Short Film)	Det. Barnes	Jellyfish Pictures	Louis Bloom
Odin (Short Film)	Barman	Central Film School	Alex Soteriades
The Bet (Short Film)	Brendan	Frame-IT	Phillip Lewis
The Escapist (Feature Film)	Prisoner	Picture Farm	Rupert Wyatt
Crunchy Nut Clusters (Com.)	Cluster Nut	The Sweet Shop	Steve Ayson

THEATRE

The Duchess of Malfi	Bosola	Wide Open Vienna	Owen Lindsay
The Merchant of Venice	Antonio	Prague Shakespeare Company	Guy Roberts
The Comedy of Errors	Egeon	Prague Shakespeare Company	Jennifer King
The Two Noble Kinsmen	The Wooer	Prague Shakespeare Company	Lisa Wolpe
The Daylight Atheist	Danny Moffat	Restless Ecstasy, London	Richard Panzenböck
Romeo & Juliet	Lord Capulet	English Theatre Düsseldorf	Michael Schäfer
Tartuffe	Cleante	Prague Shakespeare Company	Jemma Levy
The Eight: Reindeer Monologues	Donner	Thiasus Productions, Vienna	Robert Neumayr
Julius Caesar	Mark Antony	Prague Shakespeare Company	Guy Roberts
Sherlock Holmes	Insp. Lestrade	Open House Theatre, Vienna	Robert Neumayr
Much Ado About Nothing	Leonato	Open House Theatre, Vienna	Alan Burgeon
Brothers of Thunder	Father James	Open House Theatre, Vienna	Robert Neumayr
Someone Who'll Watch Over Me	Edward Sheridan	Human Compass Theatre, Cardiff	James R. Auheb
The Comedy of Errors	Antipholus of Ephesus	Clock Tower Theatre, Cardiff	Steve Bennett
King Lear	Knight	National Theatre London	Sam Mendes
See How They Run	The Bishop	The Dugdale Centre, London	Gail Ashwell
1984	O'Brien	Selladoor Theatre, UK Tour	David Hutchinson
Dracula	Renfield	Catford Broadway Theatre, London	Harry Williams
The Seagull	Dorn	The Lord Stanley, London	Victor Sobchak
Macbeth	Macbeth	Shakespeare's Globe (Education)	Trevor Rawlins
Henry V	Gloucester	Cambridge Shakespeare Company	David Salter
Love's Labours Lost	Dumain	Cambridge Shakespeare Company	David Rowan
Daniel Deronda	Herr Klesmer	Traffic Of The Stage, London	Harry Meacher
Wozzeck	The Boss	Daguerreotype Theatre, Dublin	Dan Bergin
Macbeth	Macbeth	Say Two Productions, UK Tour	Christine Appleby
Romeo & Juliet	Mercutio	Say Two Productions, UK Tour	David Houston
Over The Top	Thompson	Riverbank Arts Centre, Newbridge	John O'Brien
Macbeth	MacDuff	The Venue Theatre, Ratoath	Brian Murray
Othello	Iago	The Venue Theatre, Ratoath	Brian Murray
King Lear	Edmund	Dublin Shakespeare Company	Patrick Burke
Romeo & Juliet	Tybalt	Archipela Productions, Auckland	Matt Gillanders
A Midsummer Night's Dream	Quince	The Company of Angels, Auckland	Lexie Matheson
Woyzeck	The Doctor	Stage2 Productions, Auckland	Patrick Graham
Twelfth Night	Sir Toby Belch	Auckland Summer Shakespeare	Sian Davis
Spring Awakening	Various	Stage2 Productions, Auckland	Lexie Matheson

ACCENTS

Australian/New Zealand, English RP, Cockney, Irish Regional, Standard American, German, Eastern European, Afrikaans

SPECIAL SKILLS

Basic Floor Acro – Balancing; Dance – Ballet, Contemporary, Jazz, Ballroom, Baroque; Sports – Boxing, Fencing, Wrestling

DIRECTING

Title	Company	Venue	Year
Girls & Boys	Restless Ecstasy	Ateliertheater, Vienna	2025
The Great Gatsby	White Horse Theatre, Germany	TIE Tour	2025
Sticks and Stones	White Horse Theatre, Germany	TIE Tour	2025
The Tiger of the Seas	White Horse Theatre, Germany	TIE Tour	2025
The Duchess of Malfi	Wide Open Vienna	TheaterArche, Vienna	2024
Faith Healer	Wide Open Vienna	Kunst im Prückel, Vienna	2024
Gaslight	Open House Theatre, Vienna	Ateliertheater, Vienna	2024
A Christmas Carol	Open House Theatre, Vienna	Kunst im Prückel, Vienna	2023
Great Expectations	Vienna's English Theatre Academy (VETA)	Vienna's English Theatre	2020
An Inspector Calls	Open House Theatre, Vienna	Theater Spielraum, Vienna	2020
Tolyk Molochar (Толік-молочар)	InAviva Productions, Kyiv	The October Palace, Kyiv	2019
The Effect	Open House Theatre, Vienna	Das Off-Theater, Vienna	2019
Skin Tight	Restless Ecstasy	The New Theatre, Dublin	2019
Slaughterhouse	Restless Ecstasy	The Old Red Lion, London	2018
Normal	Restless Ecstasy	Smock Alley Boy's School, Dublin	2016
Antenora	Restless Ecstasy	The Etcetera Theatre, London	2014
Suor Angelica	Giornata Opera, London	St Paul's Church, Covent Garden	2013
La Clemenza Di Tito	Giornata Opera, London	The Space, London	2012

ASSISTANT DIRECTING

Title	Director	Company	Year
Hamlet	Max Lewendel	Icarus Theatre Collective, London (UK/IRE Tour)	2016
Man's Desire and Fleeting Beauty	Wim Huskin	The Medieval Players, Auckland	2001

CHOREOGRAPHY

Title	Director	Company	Year
Sticks and Stones	(Myself)	White Horse Theatre	2025
The Tiger of the Seas	(Myself)	White Horse Theatre	2025
The Duchess of Malfi	(Myself)	Wide Open Vienna	2024
Skin Tight	(Myself)	Restless Ecstasy	2019
Macbeth	Christine Appleby	Cést Tous Touring Theatre, UK	2009
Romeo & Juliet	David Houston	Cést Tous Touring Theatre, UK	2009
Julius Caesar	Andy Hinds	Classic Stage Ireland, Dublin	2008
Macbeth	Brian Murray	The Venue Theatre, Ratoath	2008
Othello	Brian Murray	The Venue Theatre, Ratoath	2007
Digging for Fire	Patrick Burke Jr.	T@36 Theatre, Dublin	2007

TECHNICAL

Role	Project	Company	Year
Designer, Set Builder	The Duchess of Malfi	Wide Open Vienna	2024
Designer, Set Builder	Faith Healer	Wide Open Vienna	2024
Technician (Stage, LX, Flys)	(Various)	Hackney Empire Theatre, London	2011-13
Technician (Stage, LX, Flys)	(Various)	The Helix Theatre, Dublin	2006-08
Technician (Stage, LX, Flys)	(Various)	Aotea Centre, Auckland	2004-05

REFEREES

Name	Position	Company	Year
Guy Roberts (e-mail)	Artistic Director	Prague Shakespeare Company	2024
Robert Neumayr (e-mail)	Artistic Director	Open House Theatre, Vienna	2019
Lisa Mewald-Grey (email)	Head of Acting	Bilinguale Schuasspielakademie, Vienna	2024-25

TESTIMONIALS

"I loved working with Owen and savored all five weeks of our rehearsal and production time together. Owen facilitated an incredible atmosphere for myself and my fellow actor; he illuminated the text for us and facilitated an intense and honest chemistry that our parts and their relationship demanded. Working with him was fun, challenging and you were out of your comfort zone creatively while being personally supported. I would love to work with Owen again."

Barry John Kinsella, Actor, Dublin kinselbj@yahoo.com

"Owen previously assisted me on two touring Shakespeare productions. He was thorough and organized, provided meaningful insights on performers, and a usefully-different style of working than myself. The contrast was refreshing and very helpful. He consistently made strong and interesting choices and drew useful work from actors. I would recommend him in the strongest terms."

Max Lewendel, Artistic Director, Icarus Theatre Collective, London max@icarus theatre.co.uk

"Owen was a brilliant, meticulous director who listened to any concerns and adapted as needed. During rehearsals, he was always organized, clearly passionate, and kept his cool during some challenging circumstances, which bled into the positive morale of the cast and crew."

Madeleine Dunne, Actor, London madeleinedunne@live.co.uk